

COLLEGE

OF THE

Immaculate Conception

* NEW ORLEANS, LA. *



1921 - 1922



HIGH SCHOOL

A. M. D. G.

College of the Immaculate Conception

HIGH SCHOOL
AND
GRAMMAR SCHOOL
DEPARTMENTS



1921-1922

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Prefect of Studies and Discipline.

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Treasurer.

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Chemistry.

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Third Year High School—A.

MR. T. O'LOUGHLIN, S. J.,
Third Year High School—B.

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Second Year High School—A.

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Second Year High School—B.

MR. F. FOX, S. J.,
Second Year High School—C.

*Deceased.

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First Year High School—A.

REV. J. HUTCHINS, S. J.,
First Year High School—B.

MR. M. WATTERS, S. J.
First Year High School—C.

REV. C. A. SEIDL, S. J.,
First Year High School—D.

REV. F. CLARKSON, S. J.,
Grammar Class—A.

REV. F. CARBAJAL, S. J.,
Grammar Class—B.

Professors of Spanish.

REV. A. A. DOHERTY, S. J.

REV. F. CARBAJAL, S. J.

MR. F. H. SHIELDS, S. J.

MR. F. FOX, S. J.

MR. J. J. McCARTHY, S. J.

REV. C. A. SEIDL, S. J.

MR. M. WATTERS, S. J.

Professors of French.

REV. W. FILLINGER, S. J.

REV. J. MURPHY, S. J.

MR. P. CALLENS, S. J.

REV. J. HUTCHINS, S. J.

MR. T. O'LOUGHLIN, S. J.

HIGH SCHOOL DEPARTMENT



THE COLLEGE OF THE IMMACULATE CONCEPTION is conducted by the Fathers of the Society of Jesus. It was founded in 1847, and for the six decades and more of its existence it has sent forth graduates to fill posts of responsibility in every honorable walk of life.

In the fall of 1911, on the completion of the college building, Marquette Hall, of Loyola University, the Faculty transferred thither the College classes, retaining the High School Department at the building on Baronne Street.

The building offers every advantage for its present status, both on account of its spacious rooms, previously occupied by the college classes and now devoted solely to those of the High School, and on account of its location, being within a distance of only a few paces from all the important street cars in the city, while two of the principal car lines pass in front of the Baronne street entrance.

General Plan.—The High School Department is primarily a school preparatory for admission to Loyola University, and leads naturally to the College course at Marquette Hall. At the same time the course of studies offers as full and complete a training as can be had in any of the best High Schools in the country; and while a long and varied experience has shown that no Academy or High School can supply what is essentially the work of a college in preparing for the higher studies of the University, the entire training and the graded course of studies pursued in the High School Department offer to every student as thorough and complete an education as can be obtained within the short term of a high school course.

System of Education.—The method of teaching is the same as that of all Jesuit Colleges, based on the *Ratio Studiorum Societatis Jesu*. A succinct explanation of this system may be found in *Jesuit Education*, by Rev. R. Swickerath, S. J.

Undertaking the work of educating from none but the noblest motives, and altogether independent of personal advantages or private gain, the Teacher does not regard his pupil merely as a student to whom he is called upon to impart knowledge; he sees in the young boy, as the sculptor does in the rough marble, an opportunity for using all his power and ingenuity to produce a perfect masterpiece. His aim is to develop a pure heart and trained mind; he leads rather than drives his pupil, and takes a personal interest in the gradual moral and intellectual progress of those committed to his charge. Under such conditions an ideal training is secured if the pupil corresponds with the endeavors of his teacher.

Religious Training.—The College authorities are convinced that, without Religion, there can be no education in the true sense of the word, that is to say, no complete and harmonious development of the intellect and heart of man. They hold, furthermore, that religious truth, being definite and certain, like any and every other truth, is as susceptible of teaching as the science of language, or the theory of numbers. Hence, the Catechism of Christian Doctrine is a textbook in every class, and lectures on it are given twice a week. In all the classes the day's work begins and ends with prayer. The Catholic Religion alone is taught, but non-Catholics will also be welcome and their religious opinions studiously respected. Such students are not asked to take part in the Religious exercises of the School.

Regulations.—Regularity in attendance and diligent application to study are essential for success, and parents are called upon to see that both are attended to.

Each student is daily assigned work sufficient to occupy him for at least three hours at home. If the important duty of accomplishing this home work is neglected, it will be impossible for the student to attain the proficiency required for promotion, and if such neglect is tolerated parents should not be surprised at finding that their sons are not promoted.

Failure to accomplish the home work, as well as absence, for any cause whatever, from any part of the daily classes, will not be excused unless for grave cause and at the request of parents or guardians.

Each student is required every month to give proof, in a written test, of his progress in every branch that he studies. A report of these tests is sent home to be signed by the parents and returned to the Vice-President. Parents should demand these reports at the close of each month, and confer with the Vice-President if they are not forthcoming. Any note below 70% is unsatisfactory, and should not be allowed to pass unnoticed at home. In this matter co-operation on the part of parents is much to be desired, and they are invited to interview the Prefect of Studies when reports show deficiency.

The Rules of politeness, as a part of the education of youth, are rigidly insisted upon, and their violation will subject the offender to suspension, or even to dismissal. Want of respect towards any member of the faculty will not in any case be tolerated; nor will rough or ungentlemanly conduct towards companions be permitted. Anything bordering on immorality will be visited with summary expulsion.

Luncheon is served on the premises, and no student is allowed to be absent during the time of lunch. Parents are requested not to petition for their sons an exemption from this rule.

Smoking on the premises, or in the immediate vicinity thereof, is strictly prohibited.

Injury to the school property will be repaired at the offender's expense.

The High School is open to day scholars only. Boarding in the city, unless it be with relatives or intimate friends, is not recommended to applicants living at a distance.

The weekly holiday is Saturday.

Classes begin daily at 9 a. m. and end at 2:50 p. m. (at 2:15 p. m. in the Grammar School.) Catholic students are required to be present daily for morning prayer at 8:45 a. m. They are also required to receive Holy Communion in a body once a month.

Premiums.—A premium for excellence is conferred in each class at the close of each term. At the end of the second term one is awarded in every class for each of the studies pursued. Also at the end of the second term Gold Medals are conferred as follows: Two for Christian Doctrine; one for Latin; one for English; one for History (in IV year only); two for Mathematics; one for Science (in IV year only); two for Elocution; one for Sanctuary Service; one for Punctual Attendance, and one for Excellence in Deportment and Scholarship; a medal for Penmanship is awarded in the Grammar School only.

Course of Studies.—The course of the High School extends over a period of four years, at the successful conclusion of which a certificate is awarded.

The studies embrace a course in Christian Doctrine, Latin, English, Greek, Algebra, Geometry, Physical Geography, Elementary Physics and Chemistry, and Elocution. All these studies are compulsory, the Faculty being convinced that the system of allowing young boys to select their own course of study is an experiment often tried and long ago found wanting.

In addition to these studies each student is required to pursue a two year course in either French, Spanish, or German. Typewriting, Stenography, Mechanical Drawing and Book-keeping are offered as extra courses.

In requiring the study of Latin and Greek it is not at all intended to prescribe a course of studies suitable for those only whose future career will require a knowledge of these languages. Indeed it is well known that the great majority of High School graduates are not called upon, in after years, to use the knowledge they may have acquired of Latin or Greek; even Algebra and Geometry do not come into direct service in the case of many. But there are other motives for applying to these studies besides the practical usefulness to be derived from the knowledge they impart. Their power as a means of training a boy's mind is universally acknowledged, and it is the common consensus of the best educators that nothing can

take the place of Latin and Greek in preparing the young boy for his future course of higher studies, or for the responsibilities in life that demand acuteness of intellect and sound judgment. A keen intellectual power is developed by the severe training and the constant drilling gone through in the study of the Authors. For this reason deep study is insisted on more than much reading. There are schools in which, by means of convenient translations, the student is made acquainted with the matter of a large number of the writings of the Latin and Greek authors; such information is useful, but this is not the study of Latin or Greek. The system followed in the Jesuit Colleges and High Schools demands a thorough study and analysis of certain authors selected for each class, and while a broad field is offered for reading and general information, these authors are made the subject matter for Examination, and the student is required to have a minute and exact knowledge of both the matter and the language.

Not every boy has a taste for the study of the classics, nor is the study of the ancient languages equally easy for all. But there can be little training of either mind or will where a boy's studies are selected according to the ease and pleasure with which they can be accomplished. It is by meeting and surmounting difficulties in the course of his training that a boy is prepared to overcome obstacles of a more serious nature in after life.

Perhaps the greatest advantage that a boy derives from the study of the ancient languages is the direct help he gets therefrom in acquiring a complete knowledge of his own vernacular. Experience has shown that the boy who studies Latin has a better knowledge of English, and writes it better, than the boy who takes what is called an "English" or "Scientific" course, omitting Latin from the curriculum.

Students who are exempted from any of the prescribed studies are entered as "special" students.

French, Spanish and German are elective studies in the sense that, while each student is required to take a course in one of them, he is allowed to choose which one of them he will pursue.

Promotion.—Examinations in all the branches are held at the end of January and in June. Promotion depends on the average note secured in these examinations and in the monthly tests. In order to be promoted students are required to attain at least 70% in every branch. This rule is absolute. Students who have failed to secure this percentage during the year will be allowed an examination (*in writing*) in the beginning of September, provided the general average of all their marks is not less than 70%. In the case of one who has failed to secure this general average the Faculty deem withdrawal preferable to promotion.

Any holder of a scholarship who falls below 85% twice forfeits the scholarship.

Former students applying for a detailed certificate of standing must pay the Registrar's fee of \$1.00. No such certificate will be issued to a student who has failed to satisfy all of his monetary obligations to the College.

Athletics.—Field sports and athletics are encouraged among the students within reasonable limits. For this purpose there is formed an Athletic Association, consisting of a Board of Student Officers, a member of the Faculty as Moderator, and as many of the students as desire to become members. Only those students, however, are eligible as members of the association whose standing in discipline, and application to study, is satisfactory. Thus it is intended that athletics should not only be no impediment to serious study, but even become a means of promoting intellectual progress as well as of affording needed relaxation and physical exercise.

REQUIREMENTS FOR ADMISSION

Candidates for admission to the High School, if not already known to a member of the faculty, must present a testimonial of good moral character. Students who have completed the eighth grade in a Parochial or Public school are eligible for admission, and certificates of such schools of good standing will be accepted. Those who have not such certificates will be required to pass an examination. Entrance examinations are held each year in June and at the beginning of September. Candidates that win the highest honors in the June Examination secure thereby the scholarships for the High School course which are open that year. Arrangements for these examinations should be made at an early date.

The subject matter for examination is as follows:

1. English.—Orthography—The use of capitals—Parts of Speech and their modification—Syntax—Classification of sentences, according to use and form—Analysis of Compound and Complex sentences. The applicant will be required to compose a short letter or simple narration on a given subject, as a test of his ability to write grammatical English.

2. Arithmetic.—Common and Decimal Fractions—Denominate Numbers—Percentage and its ordinary business application—Simple and Compound Interest—Ratio and Proportion—Square and Cube Roots.

3. History.—Chief epochs and events in United States History—General information concerning the principal historical personages who figured in these events.—Some knowledge of the causes and results of the wars and political changes.

4. Geography.—The Countries of the World—Their division into Continents—The political Divisions of each Continent—Form of Government of the various countries—The Capital, chief cities and rivers, and staple products of each country.

SCHEDULE OF STUDIES

First Year.

Christian Doctrine.—DEHARBE.

Latin.—GRAMMAR:—ETYMOLOGY: Declensions of nouns, adjectives and pronouns; regular conjugations; irregular verbs in part.

SYNTAX: Important rules.

TEXTS.—The New Yenni.

AUTHORS: Caesar; Book I.

COMPOSITION: Exercises based on Authors.

English.—PRECEPTS: De La Salle.

AUTHORS.—PROSE: Irving: Sketch Book.

POETRY: Evangeline: Deserted Village.

HOME READING.—Cooper: Novels.

Church: Stories from Homer.

Cox: Tales of Ancient Greece.

COMPOSITION: McNichols' Fundamental English; simple narratives; letter-writing.

MEMORY: From the Authors read in class.

Mathematics.—Wentworth's Algebra; From the beginning to Simultaneous Equations exclusive.

History.—Ancient History—Betten-West

Science.—Maury and Simonds' Physical Geography.

Elocution.—One hour a week.

Second Year.

Christian Doctrine.—DeHarbe.

Latin.—**GRAMMAR:** ETYMOLOGY. Review of declensions, etc., with exceptions. Irregular verbs completed; adverbs, prepositions, conjunctions.

SYNTAX.—Completed with important exceptions.

TEXT.—The New Yenni.

AUTHORS : Caesar de Bello Gallico. Books II and III.
Ovid.

COMPOSITION: Pearson's Latin Composition based on Caesar.

MEMORY: Selections from the Authors.

English.—**PRECEPTS:** Brooks' English Composition; Book I, McNichols' English.

AUTHORS.—**PROSE:** Irving: Sketch Book.
Dickens' Christmas Carol.

POETRY: Longfellow: Tales of a Wayside Inn,
Arnold's Sohrab and Rustum.

HOME READING.—Scott: Novels (Selected by the teacher.)

Dana: Two Years before the Mast.

Irving: Conquest of Granada.

Newman: Callista.

Wiseman: Fabiola.

COMPOSITION: Sentence and paragraph structure; descriptive narratives; occasional practice in letter-writing.

MEMORY: From the Authors read in Class.

Mathematics. — Wentworth's Algebra: from Simultaneous Equations to Ratio exclusive.

History.—Betten-West.

Science.—Maury and Simonds' Physical Geography, Completed.

Elocution.—One hour a week.

Third Year.

Christian Doctrine.—DEHARBE.

Latin.—GRAMMAR. ETYMOLOGY. Review of verbs, regular and irregular.

SYNTAX : Reviewed and Completed.

TEXT.—The New Yenni. Latin Grammar.

AUTHORS: Virgil: Eclogues I. IV. Georgics. Book I.
Cicero: In Catilinam, I and IV.

COMPOSITION: Pearson completed.

MEMORY: Selections from the Author.

Greek.—GRAMMAR: Yenni. To Syntax without exceptions.

AUTHORS: Xenophon's Anabasis. Book I.

English.—PRECEPTS.—Brooks' English Composition, Book II, first half.

AUTHORS: PROSE: DeQuincey: Flight of a Tartar Tribe
McNichols' English.

Lamb: Select Essays of Elia.

POETRY: Newman: Selections.

Tennyson: Sir Galahad and the Holy Grail.

Lowell: Vision of Sir Launfall, and other poems.

Coleridge: Rime of the Ancient Mariner.

Cowper: Selections.

Shakespeare: Julius Caesar.

HOME READING: Dickens' Novels; Lytton's Harold, The Last of the Saxon Kings.

COMPOSITION: Practice in clearness of expression, amplification, suggestiveness, vividness, strength, idiomatic diction and discrimination in the choice of words.

More advanced narratives and descriptions.

MEMORY: Selections from the Authors.

Mathematics.—Wentworth's Algebra, from Ratio etc., to the end.

Wentworth's Plane and Solid Geometry, Books I and II.

History.—History of England.

Science.—Smith's School Chemistry (with laboratory work).

Hoadley's Physics.

Elocution.—One hour a week.

Fourth Year.

Christian Doctrine.—DEHARBE.

Latin.—GRAMMAR: (Yenni) Rapid review of Etymology.

Complete review of Syntax, Prosody.

AUTHORS: Cicero, De Senectute; Pro Archia or Pro Ligario. Virgil, Aeneid.

COMPOSITION: Exercises based on Cicero.

MEMORY: From the Authors.

Greek.—GRAMMAR. Yenni.

AUTHORS: Xenophon's Anabasis. Book II.

English.—PRECEPTS: Brooks' English Composition, Book II, second half.

AUTHORS: PROSE: Macaulay's Essays on Johnson and Addison.

Newman Prose Types.

Webster: Eulogy on Washington.

Grady: New South.

POETRY: Tennyson: The passing of Arthur.

Shakespeare: Merchant of Venice.

Wordsworth: Selections.

Shelley: Odes.

HOME READING: Thackeray and Lytton (Selected by Teacher). Franklin's Autobiography.

COMPOSITION: Exercises in narration, description, exposition, and argumentation. Short debates, chrias, essays, and occasional exercises in verse.

MEMORY: Selections from the Authors.

Mathematics.—Wentworth's Plane and Solid Geometry, Books III, IV, V, VI, VII, VIII.

History.—McCarthy's American History.

Science.—Hoadley's Elements of Physics; Smith's Chemistry.

Elocution.—One hour a week.

FRENCH.

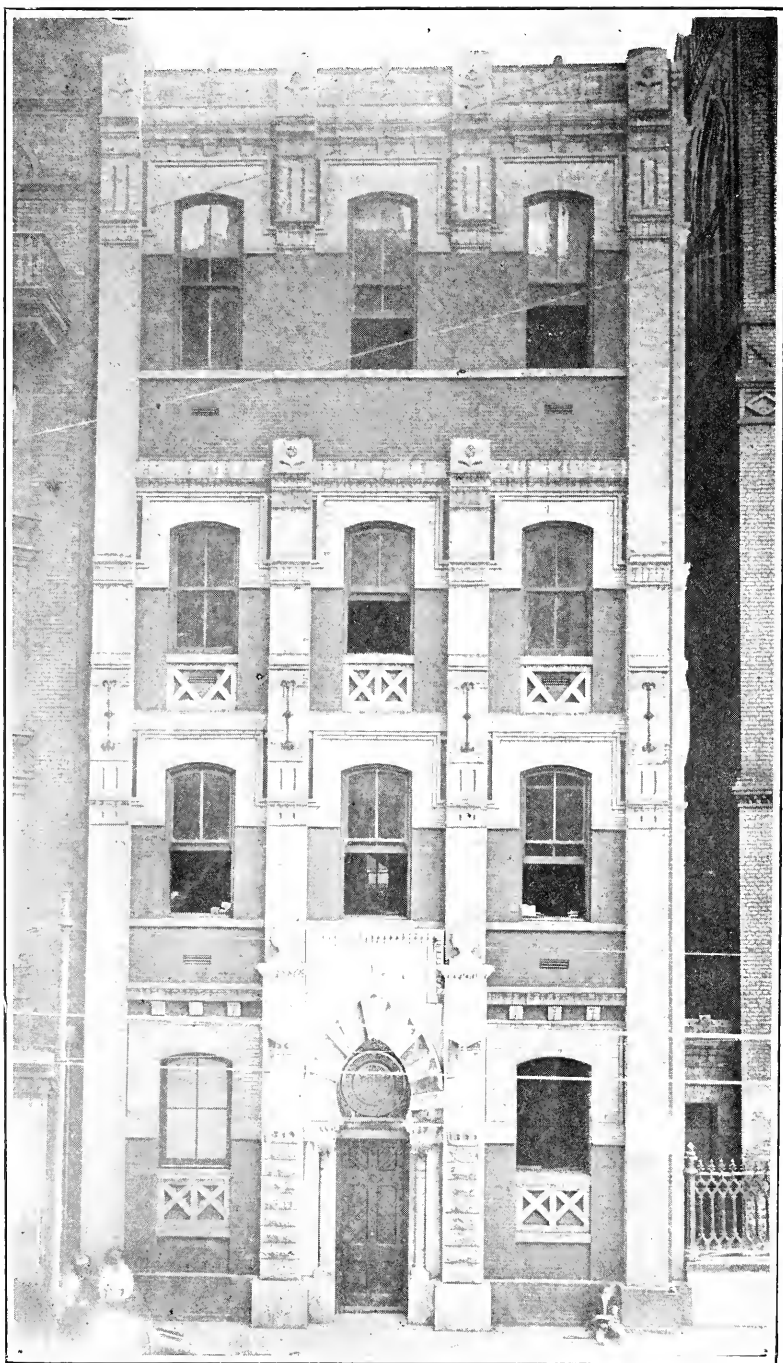
Course I. Etymology of the French Grammar. Exercises in pronunciation, and in the use of the more common French idioms. A list of vocables to be learned for each class, with a view to acquiring a vocabulary. Written exercises based on the selections translated in class.

Course II. Repetition of the grammar work of the previous year. Syntax. Reading of selections from authors chosen by the Professor. Original compositions.

SPANISH.

Course I. Daily lessons in Grammar and in pronunciation. Translation of authors selected by professor. Conversation and exercises based on the authors selected.

Course II. Grammar completed; irregular verbs. Selections from classical Spanish Authors. Conversation and written exercises.



McCLOSKEY BUILDING

GRAMMAR SCHOOL

The Grammar School is a preparatory school for students, whose previous studies have not sufficiently fitted them for admission to the High School Department. The regular course of this department extends over a period of one scholastic year. Students, who have completed the seventh grade in a Parochial or Public School, are eligible for admission, provided they have received a certificate of good standing from such schools; those that have not such certificates will be required to pass an examination. Entrance examinations are held each year at the beginning of September. No student is promoted from Grammar School to High School except at the end of the scholastic year. The students of the Grammar School are subject to the same general regulations as those of the High School.

SCHEDULE OF STUDIES

Christian Doctrine—A thorough study of the Catechism of the Third Plenary Council of Baltimore. Selected readings from the Old Testament.

English—Murray's Grammar—A complete review of Etymology and Syntax.

Spelling—Hazen's; daily lessons.

Authors—Doyle's Standard Reader, Book VIII.

Practice—Analysis of sentences; parsing; original compositions on familiar subjects.

Memory—Loyola Memory Gems.

Mathematics—Wentworth's Practical Arithmetic thoroughly reviewed.

History—Lawler's Essentials of American History.

Geography—Brigham-McFarlane, Book II.

Penmanship—Daily Lessons. Palmer Method.

Elocution—Once each week.

WEEKLY TIME-SCHEDULE

HIGH SCHOOL

The class hours are divided into periods of fifty-five minutes and are arranged for the week so as to give the studies of the High School the number of periods indicated in the following schedule:

	I Year	II Year	III Year	IV Year
Christian Doctrine.....	1	1	1	1
Latin	7	7	4	4
Greek	0	0	*3	*3
English	5	5	4	4
History	5	5	*2	*2
Mathematics	5	5	5	5
Chemistry	0	0	5	0
Physics	0	0	0	5
Physical Geography.....	*2	*2	0	0
Elocution	1	1	1	1
Modern Language.....	5	5	*5	*5

* Periods of 45 Minutes.

APOSTLESHIP OF PRAYER

Students' League of the Sacred Heart

Director.....	Rev. L. M. Bellocq, S. J.
Chief Promoter in the Senior Section.....	Ellis Henican
Chief Promoter in the Junior Section.....	Bentley Byrnes

Promoters of the Senior Section

Artigues, George	Lastrapes, Edwin
Benard, Guy	Manion, John
Breitling, Norman	Martin, Earl
De Gruy, Gilbert D.	Meyers, Russel
De Gruy, Gilbert V.	O'Neill, Lawrence
Glas, Jerry	Samsot, Robert
Hagerty, William	Schmide, Marcel
Hagmann, Louis	Shields, Edward
Kehoe, Miles	Soniat, Eugene
	Vega, Edwin

Promoters of the Junior Section

Ansel, Christian	Malloy, Mark
Bonnaffons, Gilbert	McCloskey, Bernard
Boudreaux, John	McSweeney, John
Brandstetter, John	Miller, Peter
Burns, Emmet	Regel, Joseph
Charbonnet, S.	Seiler, Frederick
Cherbonnier, Camille	Seivers, Dennis
Estalote, Edward	Scheuermann, John
Foto, J.	Taney, George
Jurgens, Julian	Varenholdt, Harold
Kreiger, Warren	Wagner, Emile
Leaumont, Walter	Ward, William

SODALITY OF THE IMMACULATE CONCEPTION

“The Sodality of Our Lady, an association founded by the Society of Jesus and approved by the Holy See, is a religious body which aims at fostering in its members an ardent reverence and love towards the Blessed Virgin Mary.”—Extract from At. 1, Rule 1.

Officers

Director.....	Rev. L. M. Bellocq, S. J.
Prefect.....	Ellis Henican
First Assistant.....	Alexander Durhardt
Second Assistant.....	Joseph Dardis
Secretary.....	Howard Bogner
Treasurer.....	Lloyd Hatrel
Instructor of Candidates.....	Joseph Morris

Consultors

Laurence O'Neill	William Hagerty
Jerry Glas	Murphy Ross
Gilbert D. De Gruy	Karl Fisher
Reader.....	Warren Barker
Fortune Jaubert.....	Sacristans.....Russel Meyers
	Malcolm Schwartzbach
Hilary Gaudin.....	Recorders.....Herbert Durhardt
Organist.....	Guy Bernard

Members

Abadie, Daniel	Hartson, James
Artigues, George	Hartson, Maurice
Artigues, Roland	Harvey, Berchmans
Bailey, Paul	Hatrel, Lloyd
Barker, Warren	Hebert, Gordon
Belanger, George	Henican, Ellis
Bernard, Guy	Jacquet, Harold
Bernius, Albert	Jaubert, Fortune
Betpouey, Clement	Johnson, Henry
Bland, Edward	Kaack, Milton
Bogner, Howard	Kenny, John
Bonnaffons, Louis	Killilea, Francis
Breitling, Norman	Kirst, Leonard
Brown, Stanley	Klienschmidt, Leopold
Burke, Bolan	Knobloch, Volney
Caron, Louis	Landry, Leslie
Cassard, Ernest	Larzelere, Ralph
Cassard, William	Legier, John
Clarke, Philip	Mahoney, Evans
Coyle, William	Manion, John
Crane, Harry	Mathieu, Urban
Crane, Price	Menville, John
Dardis, Joseph	Meyers, Russel
David, Joseph	Molony, Walter
Be Buys, Lawrence	Monie, Maurice
De Gruy, Gilbert D.	Morlas, Leon
De Gruy, Gilbert V.	Moroney, Charles
Demarest, Ferdinand	Morris, Joseph
Dempsey, Bernard	Mullen, Malcolm
Dempsey, Harold	McLauchlan, Robert
Dimitry, Theodore	McLin, Clarence
Drouet, Paul	McNamara, William
Durhardt, Alexander	Napp, John
Durhardt, Armand	O'Donnell, Francis
Durhardt, Herbert	O'Neill, Laurence
Egan, Joseph	Perrin, Alwyn
Emig, Harris	Profumo, Joseph
Farish, Claude	Quinn, William

Fischer, Karl	Ray, Lloyd
Fleuriet, Milton	Rebenack, William
Gaudin, Hilary	Rive, Emile
Gibbons, James	Robichaux, Eduis
Glas, Jerry	Rossner, Charles
Gomila, Lawrence	Ross, Murphy
Griffin, Thomas	Roth, Walsh
Hagerty, William	Roy, Edwin
Hagmann, Louis	Samsot, Robert
Hanemann, Alfred	Sarpy, Leon
Hanemann, Walter	Schmide, Marcel
Schwartzenbach, Malcolm	Vega, Edwin
Shields, Edward	Ward, William
Snee, James	Watson, Oscar
Soniat, Eugene	Woulfe, James
Toledano, John	Yenni, Albert
Tujague, Jerome	Yenni, Malcolm

SODALITY SECTIONS

EUCCHARIST SECTION

Secretary.....Alexander Durhardt

RECORDERS

Laurence O'Neill
 Jerry Glas
 Edward Shields
 William Hagerty
 Murphy Ross
 Karl Fischer

HONOR SECTION

Secretary.....Leonard Kirst

FOREIGN MISSION SECTION

Secretary and Treasurer.....Ellis Henican

BENEVOLENT SECTION

Secretary.....Malcolm Mullen
 Treasurer.....Harris Emig

GOOD READING SECTION

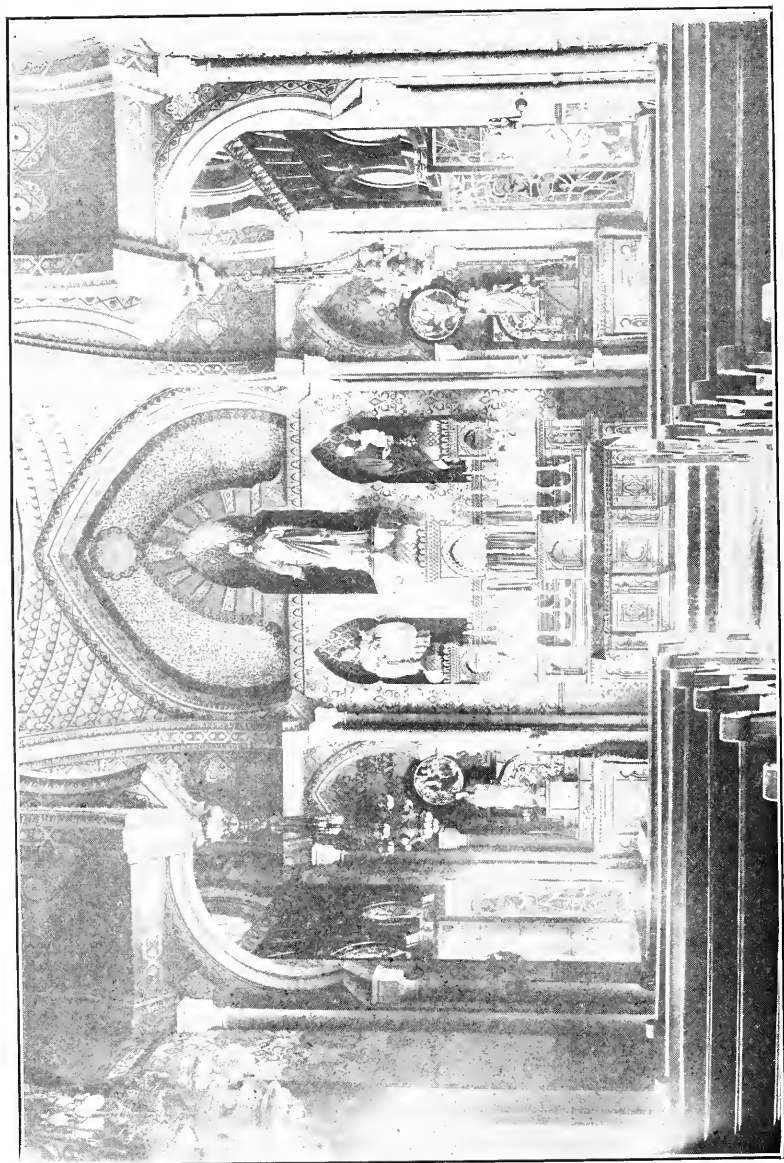
Secretary.....Malcolm Mullen
 Librarian.....Milton Fleuriet

SODALITY OF THE ANNUNCIATION

The end of this Sodality is to inspire in the younger students of the College a spirit of devotion to the Blessed Virgin Mary, and to train them to the practice of virtue.

Officers

Director.....	Rev. F. Carbajal, S. J.
Prefect.....	Bentley Byrnes
Assistant Prefect.....	Charles Jung
Secretary.....	Keene Villemain
Treasurer.....	Carl Brady
Sacristan.....	Felix LaGroue



STUDENTS' CHAPEL
(SEMMES MEMORIAL)

Members and Candidates

Alost, A.	Le Mieux, G.	D'Antoni, B.
Ancona, D.	Malloy, M.	DePaoli, J.
Arias, M.	Madden, F.	Friedrichs, C.
Azeona, L.	Martin, J.	Foto, J.
Berthelson, C.	McSweeney, J.	Garrison, C.
Boh, F.	Miranda, J.	Gehrkin, J.
Bonnaffons, G.	Parra, W.	Ganucheau, P.
Boudreaux, J.	Prima, L.	Gremillion, C.
Brady, C.	Rebenaack, E.	Huck, J.
Brown, W.	Reboul, W.	Ipsen, H.
Burns, P.	Richardson, A.	Juge, M.
Burns, R. E.	Rando, J.	Jurgens, J.
Cain, B.	Rittiner, D.	Kammer, E.
Clerc, C.	Russo, S.	Kavenay, E.
Counce, L.	Schaefer, T.	Keller, B.
Courtin, J.	Sheeren, M.	Klein, R.
Coyle, A.	Seullen, G.	Laurent, F.
Darcantel, H.	Seeuws, F.	Loisel, H.
Dardis, W.	Stumpf, A.	McCloskey, B.
Dauenhauer, J.	Stewart, C.	Padin, T.
Duhon, R.	Taney, S.	Porte, V.
Estalote, E.	Villemain, K.	Rault, G.
Fleming, C.	Villere, P.	Roach, E.
Frawley, J.	Vincent, J.	Sprangley, W.
Gamble, C.	Wagner, E.	Stiegman, E.
Geoghegan, E.	Waldo, B.	Taney, G. S.
Heilbron, C.	Waldo, E.	Villere, P.
Hoyt, N.	Wogan, S.	Weilbaecher, O.
Kent, E.	Wogan, V.	D'Antoni, J.
Keller, B.	Blanchard, R.	Crandell, W.
Kirn, D.	Bloom, J.	Burns, W.
Krieger, W.	Bosworth, R.	Crozier, G.
La Groue, F.	Burton, R.	Ramel, G.
Lapeyre, M.	Christy, G.	Ramel, E.
Leaumont, W.	Cook, W.	
Le Boeuf, L.	Curren, J.	

THE PHILELECTIC SOCIETY

The end of this society is to train its members thoroughly in public speaking and to foster in them an excellent appreciation of literature and eloquence.

Officers

Mr. F. H. Shields, S. J. Moderator.

First Term		Second Term
Ellis Henican.....	President.....	Ellis Henican
Joseph Dardis.....	Vice-President.....	Joseph Dardis
Joseph Morris.....	Secretary.....	Joseph Morris
Gordon Hebert.....	Treasurer.....	Laurence O'Neill
Jerry Glas.....	First Counselor.....	Edwin Vega
Price Crane.....	Second Counselor.....	Harry Crane

Members

Barker, Warren	Kaack, Milton
Bogner, Howard	Kehoe, Myles
Burke, Bolan	Kinsela, Harry
Byrnes, Bentley	Krieger, Warren
Clark, O'Brien	Lastrapes, Edward
Coyle, William	Mathieu, Urban
Crane, Harry	Menville, John
Crane, Price	Morlas, Leon
Dardis, Joseph	Morris Joseph
Dardis, William	Mullen, Malcolm
Drouet, Paul	O'Donell, Francis
Frayssé, Albert	O'Neill, Laurence
Ganuchéau, Paul	Robichaux, Eudis
Gaudin, Hilary	Reboul Waldemar
Gibbons James	Schwartzbach, Malcolm
Glas, Jerry	Shields, Edward
Hagerty, William	Snee, John
Hebert, Gordon	Stewart, Charles
Hebert, Warren	Vega, Edwin
Henican, Ellis	Waldo, Benjamin

THE SANCTUARY SOCIETY

of

St. John Berchmans

The principal object of this Society is to add beauty and solemnity to Divine Worship by an active observance of the liturgic rites and ceremonies; as also to afford Catholic students, distinguished for excellent deportment, the honor of serving in the Sanctuary.

Officers

Mr. J. J. McCarthy, S. J., Director.

First Term	Second Term
Gordon Roy Hebert.....	President.....Joseph Dardis
Paul Drouet.....	Vice-President.....Paul Drouet
Joseph Dardis.....	Secretary.....Warren Barker
Bolan Burke.....	Treasurer.....Bentley Byrnes

Members

Artigues, Fernand	Malloy, Mark
Artigues, George	Meyers, Bennett
Berthelson, Edward L.	Meyers, Russell
Brady, Carl E.	McLin, Clarence
Boudreaux, John	Mulledy, Michael
Burns, J. Patout	O'Neill, Laurence
Cain, Benet F.	Parra, J. Wensles
Counce, Lewis	Rault, Gerald A.
Crandell, William	Richardson, Alfred J.
Crane, G. Price	Robichaux, Eudis
Crozier, George	Samsot, Robert D.
Dardis, William	Sarpy, Leon
Ganuchau, Jaul J.	Schwarzenbach, Malcolm
Glas, R. Jerry	Sheeren, Marius
Harvey, John Berchmans	Shields, Edward
Hatrel, Lloyd L.	Soniat, Eugene
Jaubert, A. Fortune	Tujague, Jerome
Krieger, Jacob	Villemain, George Keene
Krieger, Warren W.	Villere, Paul, Jr.
LeMieux, Guy	Wagner, Emile A., Jr.

ST. CECILIA SOCIETY

The object of this society is to afford the students an opportunity to acquire musical culture, and to enhance the splendor of divine service. Members of this organization sing in the church at all the services in which student-body participates—the daily morning prayers, weekly mass and monthly communion—as well as on solemn festivals together with the church choir men.

ST. CECILIA COLLEGE CHOIR

Director.....	Mr. P. L. Callens, S. J.
President.....	Gilbert V. De Gruy
Vice-President.....	Gilbert D. De Gruy
Organist.....	Guy Bernard
Librarian.....	Henry Daboval

Members

Barker, Warren	Fleuriet, Milton
Berthelson, Edward	Harvey, J. B.
Byrnes, Bentley	Jaubert, Fortune
Dardis, Joseph	Lastrapes, Edward
Dauenhauer, John	Morlas, Leon
Duhon, Roy	Parra, Wensles
Cain, Benet	Richardson, Alfred
Clark, Philip	Sarpy, Leon
Courtin, James	Tujague, Jeroms
Manion, John	Vinecent, Laureuce

ORCHESTRA

Director.....	Rev. C. A. Seidl, S. J.
President.....	J. Harvey
Vice-President.....	D. Filostrate
Librarian.....	B. D'Antoni
Piano.....	Guy Bernard, Leon Prima
First Violin.....	Milton Kaack, J. Harvey, W. Reboul, D. Filostrate
Second Violin.....	R. Rougelot, R. Blanchard
Saxophone.....	B. D'Antoni
Snare Drum.....	C. Ansel
Bass Drum.....	J. D'Antoni

ATHLETICS

SENIOR FOOTBALL TEAM

John Carroll.....	Captain
Gordon Hebert.....	Manager
Joseph Palermo.....	Coach
Armstrong	Mahoney
Barker	Molony
Bolian	McDonald
Cassard	O'Keefe
Clarke	Palermo
Coyle	Rive
Drouet	Ross
Fischer	Varenholt
Henican	Villavaso
Holmes	Woulfe

SENIOR BASKETBALL TEAM

Ellis Henican.....	Captain
Laurence O'Neill	Manager
Francis Hart.....	Coach
Drouet	Palermo
Armstrong	Mahoney
Ross	Johnson
Lawson	Hatrel
Crane	Cassard
Rive	Voorhies

SENIOR BASEBALL TEAM

Ellis Henican.....	Captain
Laurence O'Neill	Manager
Morris	Varenholt
Woulfe	Menville
Ipser	Holmes
Rive	Gaudin
Drouet	Mahoney
Kaack	Betpouey
Armstrong	

SENIOR TRACK TEAM

Ernest Cassard.....	Captain
Joseph Morris.....	Manager
Cassard	Fischer
Carroll	Armstrong
Henican	Drouet
Dardis	Jaquet
Rodriguez	Ross
Bolian	Ipser
Crane	Toledano
Johnson	Miller
Rive	D'Antoni
Holmes	Varenholt

JUNIOR TEAMS

Basketball—Baseball

Bonnaffons	Barrett
Glas	Jaquet
Toledano	Kavenay
Krieger	Yenni
Pierce	Caron
Snee	Moroney
Hebert	Curren
Rebenack	Roach
Seemann	Knobloch

Football—Basketball—Baseball

MIDGET TEAMS

Leaumont	Cardno
Jung	Brady
Geary	Miranda
Meyers	Darcantel
Sarpy	Krieger
Clarke	Coyle
Courtin	Fontana
Seiler	Dupre
Byrnes	Brandstetter
Villemain	Richardson
Clemens	Le Boeuf

LIST OF STUDENTS

1921-1922

HIGH SCHOOL DEPARTMENT

FOURTH YEAR HIGH

BAILEY, PAUL	EMIG, HARRIS
BARKER, WARREN	FARISH, CLAUDE
BERNARD, GUY	HARTSON, MAURICE
BOLIAN, PHILIP	HENICAN, ELLIS
BURKE, THOMAS	LANDRY, LESLIE
CARROLL, JOHN	MAHONEY, EVAN
CASSARD, JOHN	MORRIS, JOSEPH
CASSARD, WILLIAM	MULLEN, MALCOLM
CHALARON, DELERY	O'KEEFE, JOHN
CLARK, PHILIP	O'NEILL, LAURENCE
DARDIS, JOSEPH	RODRIGUEZ, BARTOLI
DEMPSEY, HAROLD	RODRIGUEZ, RODI
DUELFER, RUDOLPH	SAMSOT, ROBERT
DURHARDT, ALEXANDER	WOULFE, JAMES

THIRD YEAR HIGH A

BURNS, NELSON	KINSELLA, HARRY
BERNARD, WILTZ	KIRCHOFF, FREDERICK
BOURGEOIS, WERNER	KIRST, LEONARD
COYLE, WILLIAM	LASTRAPES, EDWIN
CRANE, PRICE	McNAMARA, WILLIAM
ELMER, IRWIN	MESSINA, RICHARD
FLEURIET, MILTON	MEYERS, RUSSELL
FRAYSSE, ALBERT	NAPP, JOHN
GIBBONS, JAMES	OLROYD, IRA
GLAS, JERRY	PALERMO, PASCAL
HATREL, LLOYD	RIVE, EMILE
HEBERT, GORDON	ROBICHAUX, EUDIS
HEBERT, WARREN	SALASSI, HENRY.
JAUBERT, FORTUNE	THIBODEAUX, VERNE
JOHNSON, HENRY	VEGA, EDWIN
	YENNI, ALBERT

THIRD YEAR HIGH B

ANCONA, JOSEPH
 BOURGEOIS, JOSEPH
 COUDRAIN, EDMOND
 CURREN, JAMES
 DeGRUY, GILBERT
 DEMPSEY, BERNARD
 DUGGAN, ALOYSIUS
 DURHARDT, ARMAND
 DURHARDT, HERBERT
 HANEMANN, ALFRED
 HANEMANN, WALTER
 HARRIGAN, CLARENCE
 HOLMES, JOHN
 KREBS, GEORGE

LeBOEUF, EUGENE
 MACALUSO, JOSEPH
 McGOEY, MATTHEW
 McGOEY, PETER
 MOLONY, WALTER
 O'CONNOR, HENRY
 O'CONNOR, JAMES
 O'DONNELL, PETER
 RAY, LLOYD
 SHIELDS, EDWARD
 VOORHIES, WALDO
 WHELAN, ANDREW
 WILRYCX, WILLIAM
 YENNI, ALBERT

SECOND YEAR HIGH A

ABADIE, DANIEL
 ARTIGUES, ROLAND
 BOGNER, HOWARD
 BURKE, BOLAN
 DANN, STANTON
 DAVID, JOSEPH
 DeBUYS, LAWRENCE
 DeBUYS, WILLIAM
 DEMAREST, FERNAND
 DIMITRY, THEODORE
 DROUET, PAUL
 GIUFFRIA, SALVADOR
 HAGERTY, WILLIAM
 HARVEY, JOHN B.
 HAYES, WILTON
 JACQUET, HAROLD

KEITHER, WILLIAM
 KLEINSCHMIDT, LEOPOLD
 KREIGER, JACOB
 LARZELERE, RALPH
 MARTIN, EARL
 McLAUCHLAN, ROBERT
 McLIN, CLARENCE
 MONIE, MAURICE
 MORONEY, CHARLES
 PERRIN, ALWYN
 QUINN, WILLIAM
 RICCIUTI, ITALO
 ROGERS, CARUTHERS
 ROTH, WALSH
 SONIAT, EUGENE
 TOLEDANO, JOHN

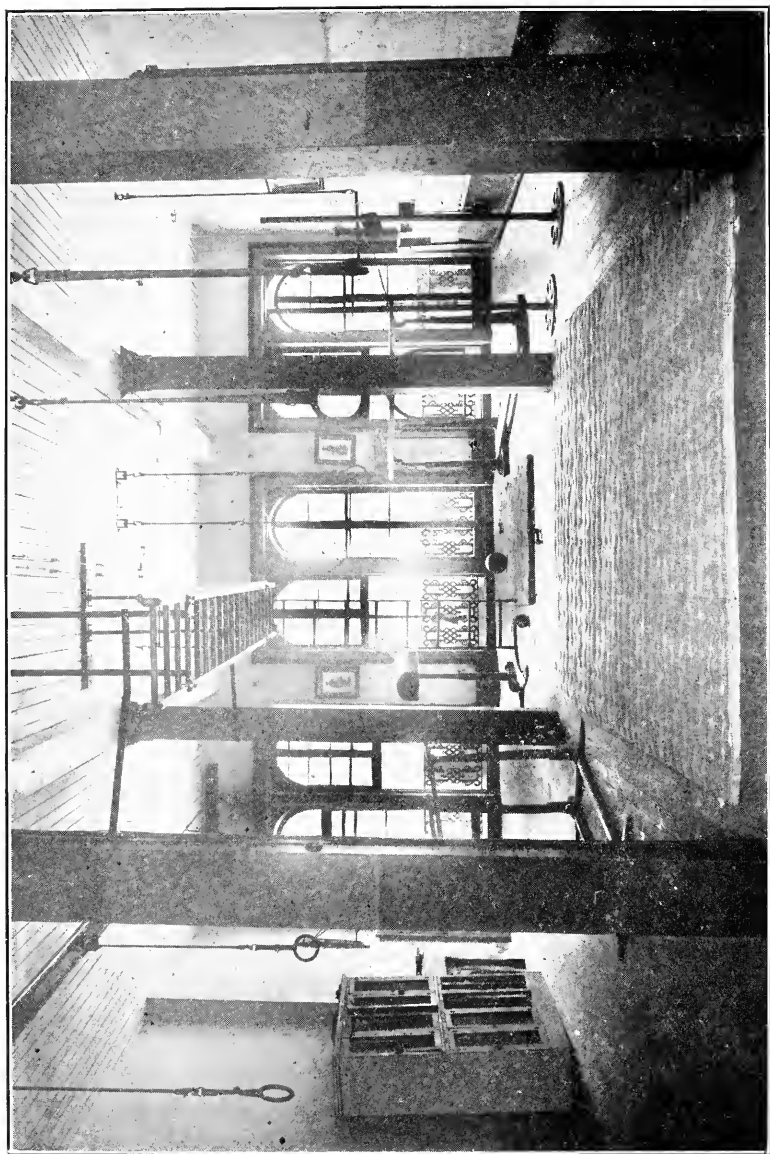
WATSON, OSCAR

SECOND YEAR HIGH B

BETPOUEY, CLEMENT
 BLAND, ELBERT
 BONNAFFONS, LOUIS
 BROWN, STANLEY
 DABOVÁL, HENRY
 EGAN, JOSEPH
 GIRAULT, LOUIS
 GRIFFIN, MALCOLM
 GROSZ, ESMOND
 HAGMANN, LOUIS
 KENNEDY, THOMAS
 KILLILEA, FRANCIS

KNOBLOCH, VOLNEY
 MANION, JOHN
 MATHIEU, URBAN
 MORLAS, LEON
 POWELL, VERNON
 ROSS, MURPHY
 ROSSNER, CHARLES
 SARPY, LEON
 SCHMIDE, MARCEL
 SCHWARZENBACH, MALCOLM
 SEEMAN, WILLIAM
 STOLF, EMIL

SWEENEY, MYLES



GYMNASIUM.

SECOND YEAR HIGH C

ARMSTRONG, FRANCIS
 ARTIGUES, GEORGE
 BARRETT, CASSIDY
 BELANGER, GEORGE
 BELDEN, SIMEON
 BERNIUS, ALBERT
 BREITLING, NORMAN
 CARON, LOUIS
 CRANE, HARRY
 DeGRUY, GILBERT
 FISCHER, KARL
 GAUDIN, HILARY
 GOMILA, LAWRENCE
 GRIFFIN, THOMAS
 KAACK, MILTON
 KEHOE, MILES
 LEGIER, JOHN

LAWSON, CHESTER
 LIROCCHI, EDMUND
 MANENT, MALCOLM
 MENVILLE, JOHN
 MONTGOMERY, CHARLES
 McDONALD, WILLIAM
 MORRIS, CHARLES
 PROFUMO, JOSEPH
 O'NEILL, PETER
 REBENACK, WILLIAM
 ROY, EDWIN
 SNEE, JAMES
 TOBIN, JULIUS
 TUJAGUE, JEROME
 VILLAVASO, CHARLES
 WARD, WILLIAM
 HARTSON, JAMES

FIRST YEAR HIGH A

BLACKMAN, JOSEPH
 BLANCHARD, RODOLPH
 BLOOM, JEFFERSON D.
 BOSWORTH, ROBERT
 BURTON, ROBERT
 CHRISTY, GEORGE
 COOK, WARREN
 CURREN, JOHN
 D'ANTONI, BIAGGIO
 D'ANTONI, JOSEPH
 DePAOLI, JOSEPH
 FRIEDRICH, CARL
 FOTO, JACOB
 GANUCHEAU, PAUL
 GARRISON, CLAUDE
 GEHRKIN, JAMES
 GREMILLION, CAESAR
 HUCK, JAMES

IPSER, HAMPDEN
 JUGE, MAURICE
 JURGENS, JULIAN
 KAMMER, EDWARD
 KAVANAY, JOHN
 KELLER, BERNARD
 KLEIN, ROBERT
 LAURENT, FRANCIS
 LOISEL, HENRY
 McCLOSKEY, BERNARD
 OELKERS, JOHN
 PADIN, THEODORE
 PORTE, VICTOR
 RAULT, GERARD
 ROACH, EUSTIS
 SPRANLEY, WILLIAM
 STIEGMAN, EMERS
 TANEY, SARPY

WEILBAECHER, OSWALD

FIRST YEAR HIGH B

LaBROUERE, PHILIP
 BACQUIE, CARL
 BARRETT, WILLIAM
 BRADLEY, ELMER
 BRANDSTETTER, ROBERT
 BURNS, AMBROSE
 CAPBERN, EMORY
 CASSARD, GEORGE
 CHARBONNET, SIDNEY
 CHERBONNIER, CAMILLE
 CROWLEY, NORWARD
 FRAWLEY, JOHN
 GUTIERREZ, MAUNEL
 HUMPHREYS, LESLIE

LeBEAU, VICTOR
 LeBRETON, ALBERT
 LUHRING, HAROLD
 McNULTY, ARTHUR
 NELSON, JOHN
 PAYASSE, OSCAR
 PIERCE, ALBERT
 SEEUWS, FORD
 SNYDER, EDWARD
 ST. GERMAIN, MARTIAL
 SWORDS, CULLOM
 TURNER, JOSEPH
 WARD, LUCIAN
 SCULLY, JAMES

FECHT, JOSEPH

FIRST YEAR HIGH C

AZCONA, LLOYD	LEAUMONT, WALTER
BRADY, CARL	LeMIEUX, GUY
BURNS, EMMET	LeBOEUF, LOUIS
BURNS, PATOUT	MEYERS, BENNETT
BYRNES, BENTLEY	MIRANDA, FREDERICK
CAIN, BENET	O'SHAUGHNESSY, STERLING
CLARK, O'BRIEN	PAQUETTE, JOHN
COYLE, AUGUST	RUPP, JOHN
DARCANTEL, HENRY	RUSO, SAMUEL
DARDIS, WILLIAM	SEILER, FREDERICK
DERBES, HAROLD	STEWART, CHARLES
DERBES, PAUL	VILLEMAIN, KEENE
DUPRE, HENRY	VOEGLIN, ELMO
DURAND, PAUL	WALDO, BENJAMIN
FORSHEE, SAMUEL	WEBER, EMILE
GAIREN, KENNETH	WITTERMANN, MELVIN
GAMBLE, CHARLES	WOGAN, VICTOR
JUNG, CHARLES	COURTIN, JAMES
KENT, EARL	FONTANA, ROGER
KRIEGER, WARREN	VILLERE, PAUL

FIRST YEAR HIGH D

ALMERICO, ANTHONY	LEDoux, HENRY
ALOST, JOSEPH	MANDINA, ANTHONY
BONNEAU, ETIENNE	MARTIN, JAMES
BLANK, OGDEN	MILLER, PETER
BOREY, WARREN	MILTENBERGER, LEONCE
BURGUNDER, GEORGE	MULLEDY, FRANCIS
CARDNO, JOHN	NICHOLSON, EMANUEL
CERNIGLIA, JOSEPH	PRIMA, LEON
CLERC, CYRIL	REBOUL, WALDEMAR
DAUENHAUER, JOHN	REYNAUD, MANUEL
DeGRUY, RAOUL	RITTNER, DANIEL
ESTALOTE, EDWARD	SEGARI, JOSEPH
FILOSTRAT, DEMETRIUS	SIEVERS, DENNIS
FLYNN, CHARLES	TOUPS, RAYMOND
FLYNN, JOSEPH	VARENHOLT, HAROLD
GRACE, JOHN	LEVET, CHRISTIAN
GSELL, HENRY	DOUGLAS, HERBERT
KREIDER, ALBERTUS	RABITO, SALVADOR
LaGROUE, FELIX	RICHARD, GEORGE
	YBARZABAL, GEORGE

GRAMMAR SCHOOL DEPARTMENT

SECOND GRAMAMR A

ANCONA, DOMINIC
 ANSEL, CHRISTIAN
 ASHMORE, PAUL
 AZCONA, GONZALEZ
 BAKER, JOSEPH
 BEHRENS, CONRAD
 BLACHE, GERALD
 BONNAFFONS, GILBERT
 BROWN, WEBSTER
 CALOGNE, AUGUST
 CAPUS, EDWARD
 CAREY, HUGH
 CHARBONNET, EMMET
 CLAVERIE, MAUMUS
 CLEMENTS, JOHN
 COSTLEY, EDWARD
 DALEY, THOMAS
 DUNN, CLIFFORD
 FLYNN, GEORGE
 GAMBINO, PETER
 GOUNER, BYRON
 HEALY, LOUIS
 HINRICHS, ARTHUR

HIGGINS, JAMES
 HOYLE, JOHN
 HUMPHREY, JULIAN
 JACOBS, FRANCIS
 KINSELLA, THOMAS
 KIRN, DELMAS
 LEDOUX, ALEXANDER
 MAJEAU, EUGENE
 MAJEAU, MARCEL
 McCLUSKEY, GEORGE
 McVILLE, MILTON
 MUMFREY, FRANCIS
 MULLEDY, MICHAEL
 McSWEENEY, JOHN
 NYDER, HOWARD
 RANDO, JOSEPH
 REGEL, JOSEPH
 RICHARDSON, ALFRED
 ROUGELOT, ROBERT
 SCHAFER, THOMAS
 SCULLIN, GEORGE
 WALDO, EDNARD
 WOGAN, SIDENY

SECOND GRAMMAR B

ARTIGUES, FERNAND
 BERTHLESON, EDWARD
 BONNEAU, ALBERT
 BOUDREAUX, JOHN
 BRANDIN, JAMES
 BURNS, WALTER
 CARDNO, WILLIAM
 COSTA, JACOB
 COUNCE, LOUIS
 CRANDELL, WILLIAM
 CROZIER, GEORGE
 DAUENHAUER, JOHN
 DAUENHAUER, PETER
 DAVISON, EMILE
 DAY, CLIFFORD
 DETZEL, ESMOND
 DUHON, RAY
 DeBUYS, HERBERT
 FERRATA, EDWARD
 FLEMING, CLETUS
 FLOYD, JEWELL
 GARY, GEORGE
 GEARY, WALTER
 GEHRKIN, RICHARDSON

GEOGHEGAN, EDWIN
 GEORGE, ANDREW
 GONZALES, SEYMOUR
 HEILBRON, CLARENCE
 HOYT, NORMAN
 IMGRUND, EARL
 LIUZZA, CHARLES
 MACPHERSON, THOMAS
 MALLOY, MARK
 MADDEN, FRANCIS
 NAGELE, RAYMOND
 PARRA, WENSEL
 POLLET, ALPHONSE
 RAMEL, EUGENE
 RAMEL, GEORGE
 REBENACK, EDWARD
 SCHEUERMANN, JOHN
 SHEEREN, MARIUS
 STEWART, SAMUEL
 STUMPF, ARTHUR
 THEIROT, CYRUS
 WAGNER, EMILE
 WALTON, ROBERT
 YENNI, JACQUE

GOLD MEDALS

PREMIUMS

HONORS

SEMI-ANNUAL EXAMINATIONS

FOURTH HIGH

Premium

MALCOLM MULLEN

Distinguished

- | | |
|----------------------|-----------------|
| 1 ALEXANDER DURHARDT | 4 PHILIP CLARK |
| 2 G. HARRIS EMIG | 5 JOSEPH DARDIS |
| 3 EVANS MAHONEY | 6 JOSEPH MORRIS |
| 7 WARREN BARKER | |

THIRD HIGH A

Premium

MALCOLM YENNI

Distinguished

- | | |
|--------------------|----------------|
| 1 LEONARD KIRST | 4 JERRY GLAS |
| 2 WILLIAM McNAMARA | 5 PRICE CRANE |
| 3 EDWIN VEGA | 6 LLOYD HATREL |
| 7 EUDIS ROBICHAUX | |

THIRD HIGH B

Premium

WALTER HANEMANN

Distinguished

- | | |
|--------------------|-------------------|
| 1 ALBERT YENNI | 4 EUGENE LeBOEUF |
| 2 HERBERT DURHARDT | 5 ARMAND DURHARDT |
| 3 JOSEPH MACALUSO | 6 ALFRED HANEMANN |

SECOND HIGH A

Premium

WILLIAM HAGERTY

Distinguished

- | | |
|-----------------|------------------------|
| 1 HOWARD BOGNER | 4 LEOPOLD KLEINSCHMIDT |
| 2 EUGENE SONIAT | 5 ROLAND ARTIGUES |
| 3 DANIEL ABADIE | 6 RALPH LARZALERE |
| 7 BOLAN BURKE | |

SECOND HIGH B

Premium

MALCOLM SCHWARZENBACH

Distinguished

- | | |
|-------------------|--------------------|
| 1 VERNON POWELL | 3 LOUIS GIRAULT |
| 2 URBAN MATHIEU | 4 CLEMENT BETPOUEY |
| 5 CHARLES ROSSNER | |

SECOND HIGH C

Premium

HARRY CRANE

Distinguished

- | | |
|------------------|---------------|
| 1 JEROME TUJAGUE | 3 JOHN LEGIER |
| 2 THOMAS GRIFFIN | 4 MYLES KEHOE |
| 5 KARL FISCHER | |

FIRST HIGH A

Premium

BERNARD McCLOSKEY

Distinguished

- | | |
|----------------------|------------------|
| 1 PAUL GANUCHEAU | 5 SARPY TANEY |
| 2 JEFFERSON D, BLOOM | 6 JULIAN JURGENS |
| 3 WILLIAM SPRANLEY | 7 JACOB FOTO |
| 4 EDWARD KAMMER | 8 JAMES HUCK |

FIRST HIGH B

Premium

GEORGE CASSARD

Distinguished

- | | |
|--------------------|---------------------|
| 1 CARL BAQUIE | 4 SIDNEY CHARBONNET |
| 2 PHILIP LaBRUYERE | 5 EDWARD SNYDER |
| 3 LUCIAN WARD | 6 OSCAR PAYSSE |

FIRST HIGH C

Premium

KEENE VILLEMAIN

Distinguished

- | | |
|------------------|--------------------------|
| 1 R. EMMET BURNS | 5 EARL KENT |
| 2 WILLIAM DARDIS | 6 SAMUEL FORSHEE |
| 3 GUY LeMIEUX | 7 STERLING O'SHAUGHNESSY |
| 4 JOHN PAQUETTE | 8 ROGER FONTANA |
| 9 BENNETT MEYERS | |

FIRST HIGH D

Premium
HAROLD VARENHOLT

Distinguished

- | | |
|-----------------------|--------------------|
| 1 J. OGDEN BLANK | 4 GEORGE BURGUNDER |
| 2 DEMETRIUS FILOSTRAT | 5 PETER MILLER |
| 3 ANTHONY ALMERICO | 6 JOSEPH FLYNN |
| 7 JOHN CARDNO | |

SECOND GRAMMAR A

Premium
HUGH CAREY

Distinguished

- | | |
|-------------------|--------------------|
| 1 J. CLEMENTS | 6 ALEXANDER LeDOUX |
| 2 ROBERT ROUGELOT | 7 THOMAS KINSELLA |
| 3 EDWARD COSTLEY | 8 JOHN HOYLE |
| 4 AUGUST CALONGNE | 9 JOSEPH BAKER |
| 5 CONRAD BEHRENS | 10 MAUMUS CLAVERIE |

SECOND GRAMMAR B

Premium
EMILE WAGNER

Distinguished

- | | |
|---------------------|---------------------|
| 1 JACQUES YENNI | 6 EDWARD REBENACK |
| 2 MARIUS SHEEREN | 7 JOHN FLOYD |
| 3 RAYMOND NAGELE | 8 GEORGE RAMEL |
| 4 MARK MALLOY | 9 JACOB COSTA |
| 5 JOHN BOUDREAUX | 10 WILLIAM CRANDELL |
| 11 JOHN SCHEUERMANN | |

GRADUATES

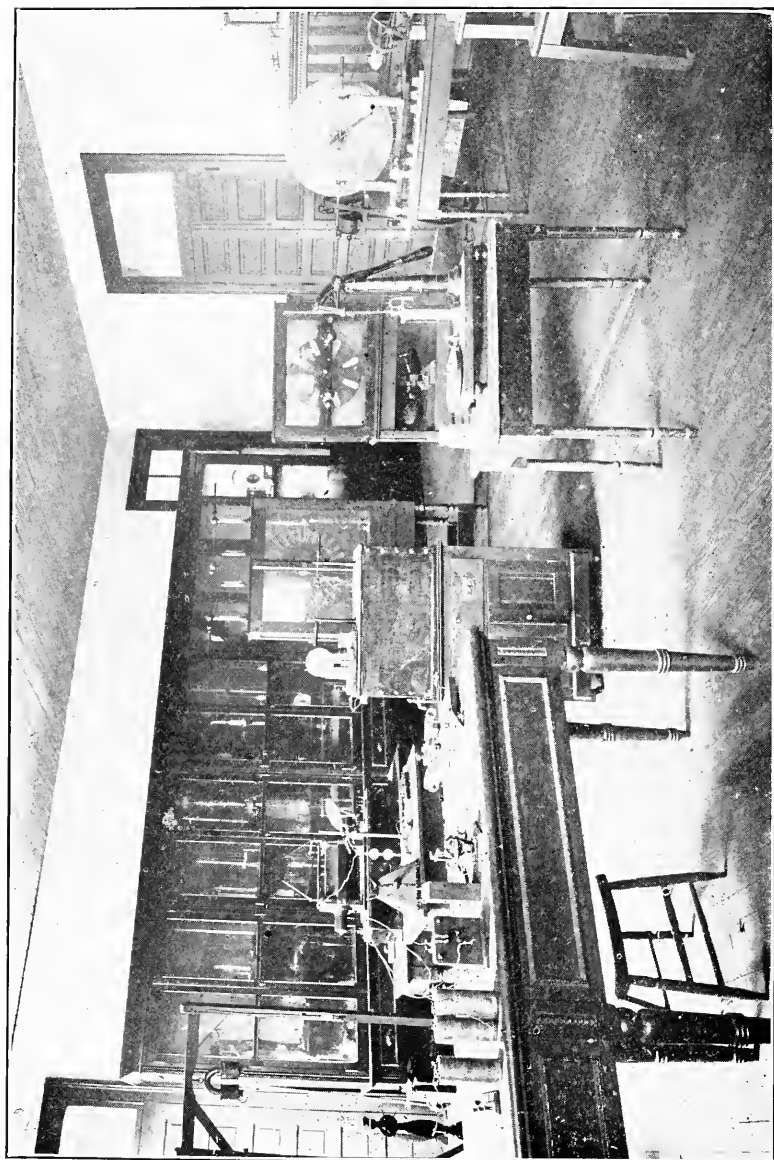
HIGH SCHOOL DEPARTMENT

The Certificate of having successfully completed the course of studies prescribed for the High School Department of the College was conferred upon

PAUL BAILEY	HARRIS EMIG
WARREN BARKER	CLAUDE FARISH
GUY BERNARD	MAURICE HARTSON
PHILIP BOLIAN	ELLIS HENICAN
THOMAS BURKE	LESLIE LANDRY
JOHN CARROLL	EVAN MAHONEY
ERNEST CASSARD	JOSEPH MORRIS
WILLIAM CASSARD	MALCOLM MULLEN
DELERY CHALARON	JOHN O'KEEFE
PHILIP CLARK	LAURENCE O'NEILL
JOSEPH DARDIS	BERTOLI RODRIGUEZ
HAROLD DEMPSEY	RODI RODRIGUEZ
RUDOLPH DUELFER	ROBERT SAMSOT
ALEXANDER DURHARDT	JAMES WOULFE

The Highest Honors of the Graduating Class were won by

MALCOLM MULLEN



PHYSICAL CABINET.

THE GOLD MEDAL

FOR

EXCELLENCE IN CHRISTIAN DOCTRINE

(HIGH SCHOOL)

DONATED BY

HIS GRACE THE MOST REV. JOHN W. SHAW, D. D.

WAS MERITED BY

MALCOLM YENNI

(THIRD HIGH A)

NEXT IN MERIT

HOWARD BOGNER

(SECOND HIGH A)

EUGENE SONIAT

(SECOND HIGH A)

WILLIAM HAGERTY

(SECOND HIGH A)

THE FRANK T. HOWARD

GOLD MEDAL

FOR

NATURAL SCIENCES

WAS MERITED BY

WARREN BARKER

NEXT IN MERIT

MALCOLM MULLEN

EVAN MAHONEY

THE STONEWALL JACKSON CHAPTER

GOLD MEDAL

DONATED TO

THE FOURTH YEAR HIGH CLASS BY

THE UNITED DAUGHTERS OF THE CONFEDERACY

FOR THE BEST

HISTORICAL ESSAY

WAS MERITED BY

LAURENCE O'NEILL

NEXT IN MERIT

HAROLD DEMPSEY

JOSEPH DARDIS

MALCOLM MULLEN

SUBJECT :

"THE BATTLE OF GETTYSBURG"

THE FRANK T. HOWARD

GOLD MEDAL

FOR

BEST ENGLISH COMPOSITION

WAS MERITED BY

JOSEPH DARDIS

(FOURTH HIGH)

NEXT IN MERIT

HAROLD DEMPSEY

(FOURTH HIGH)

JOSEPH MORRIS

(FOURTH HIGH)

THE P. B. O'BRIEN

GOLD MEDAL

FOR

BEST LATIN COMPOSITION

WAS MERITED BY

MALCOLM MULLEN

(FOURTH HIGH)

JOSEPH MORRIS

(FOURTH HIGH)

HOWARD BOGNER

(SECOND HIGH A)

THE GOLD MEDAL

FOR

ELOCUTION

(SENIOR DIVISION)

DONATED BY

A FRIEND OF THE COLLEGE

WAS MERITED BY

ALOYSIUS M. DUGGAN

(THIRD HIGH B)

NEXT IN MERIT

(EX AEQUO)

JOSEPH MORRIS

(FOURTH HIGH)

GORDON ROY HEBERT

(THIRD HIGH A)

ELLIS HENICAN

(FOURTH HIGH)

THE GOLD MEDAL

FOR

ELOCUTION

(JUNIOR DIVISION)

DONATED BY

MISS RENA M. BURKE

WAS MERITED BY

HENRY DUPRE

(FIRST HIGH C)

NEXT IN MERIT

BENTLEY BYRNES

(FIRST HIGH C)

PAUL GANUCHEAU

(FIRST HIGH A)

THE GIUNIO SOCOLA

MEMORIAL MEDAL

FOR

EXCELLENCE IN PUBLIC DEBATE

DONATED BY

MRS. ANITA SOCOLA SPECHT

WAS MERITED BY

JOSEPH DARDIS

(FOURTH HIGH)

NEXT IN MERIT

BOLAN BURKE

(SECOND HIGH A)

THE GOLD MEDAL

FOR

PENMANSHIP

(GRAMMAR SCHOOL)

DONATED BY

MR. ALEXANDER M. DARDIS

WAS MERITED BY

CLIFFORD T. DUNN

(SECOND GRAMMAR A)

NEXT IN MERIT

JOSEPH REGEL

(SECOND GRAMMAR A)

ANDREW GEORGE

(SECOND GRAMMAR B)

JOHN CLEMENTS

(SECOND GRAMMAR A)

JACQUES YENNI

(SECOND GRAMMAR B)

JEWELL FLOYD

(SECOND GRAMMAR B)

THE GOLD MEDAL

FOR

EXCELLENCE

IN

SCHOLARSHIP

DONATED BY THE

JESUIT HIGH SCHOOL ALUMNI

WAS MERITED BY THE FOLLOWING

MALCOLM MULLEN

BERNARD McCLOSKEY

LEONARD KIRST

GEORGE CASSARD

WALTER HANEMANN

JOHN PAQUETTE

WILLIAM HAGERTY

OGDEN BLANK

URBAN MATHIEU

HUGH CAREY

HARRY CRANE

RAYMOND NAGELE

DRAWN BY

BERNARD McCLOSKEY

THE GOLD MEDAL

FOR

ALGEBRA

DONATED BY

A FRIEND OF THE COLLEGE

WAS MERITED BY

LOUIS GIRAULT

(SECOND HIGH B)

NEXT IN MERIT

JOSEPH MACALUSO

(THIRD HIGH B)

HARRY CRANE

(SECOND HIGH C)

THE GOLD MEDAL

FOR

ARITHMETIC

DONATED BY

A FRIEND OF THE COLLEGE

WAS MERITED BY

JAMES D. HUCK

(FIRST HIGH A)

NEXT IN MERIT

HUGH CAREY

(SECOND GRAMMAR A)

J. OGDEN BLANK

(FIRST HIGH D)

JOHN SCHEUERMANN

(SECOND GRAMMAR B)

THE GOLD MEDAL

FOR

EXCELLENCE IN CHRISTIAN DOCTRINE

(GRAMMAR SCHOOL)

WAS MERITED BY

ROBERT ROUGELOT

(SECOND GRAMMAR A)

NEXT IN MERIT

JOSEPH BAKER

(SECOND GRAMMAR A)

HUGH CAREY

(SECOND GRAMMAR A)

EDWARD COSTLEY

(SECOND GRAMMAR A)

EMILE WAGNER

(SECOND GRAMMAR B)

THE SANCTUARY SOCIETY

OF

ST. JOHN BERCHMANS

THE GOLD MEDAL

FOR

THE MOST FAITHFUL ATTENDANCE

AT THE

CEREMONIES OF THE CHURCH

DONATED BY

THE CHILDREN OF MARY

WAS MERITED BY THE FOLLOWING:

WILLIAM CRANDELL

JERRY GLAS

BENTLEY G. BYRNES

WILLIAM DARDIS

GEORGE K. VILLEMAIN

GEORGE ARTIGUES

EDWARD SHIELDS

WARREN W. KRIEGER

JEROME TUJAGUE

GEORGE J. CROZIER

CLARENCE L. McLIN

LLOYD L. HATREL

LAURENCE M. O'NEILL

DRAWN BY

GEORGE J. CROZIER

THE GOLD MEDAL

FOR

PUNCTUAL ATTENDANCE

DONATED BY

MR. ROBERT LEVERT

WAS MERITED BY

JOHN CARROLL	JEROME TUJAGUE
JOSEPH DARDIS	KARL FISCHER
HAROLD DEMPSEY	MILES KEHOE
ALEXANDER DURHARDT	MALCOLM MANENT
MAURICE HARTSON	WILLIAM REBENACK
ELLIS HENICAN	BIAGGIO D'ANTONI
EVAN MAHONEY	JOSEPH DePAOLI
JOHN O'KEEFE	JAMES GEHRKIN
JAMES WOULFE	JULIAN JURGENS
MILTON FLEURIET	MAURICE JUGE
LEONARD KIRST	EDWARD KAMMER
WILLIAM McNAMARA	EARL KENT
RUSSELL MEYERS	KENNETH GAIREN
EDWIN VEGA	JAMES COURTIN
EDWARD COUDRAIN	JOHN RUPP
ALFRED HANEMANN	HENRY GSELL
WALTER HANEMANN	JOSEPH CERNIGLIA
EDWARD SHIELDS	FELIX LaGROUE
EARL MARTIN	ARTHUR HINRICHs
EUGENE SONIAT	FRANCIS MUMFREY
WALSH ROTH	JOSEPH BAKER
CHARLES MORONEY	AUGUST CALONGNE
HAROLD JACQUET	EMMET CHARBONNET
WILLIAM KEITHER	FERNAND ARTIGUES
VOLNEY KNOBLOCH	JOHN BOUDREAUX
EMIL STOLF	WILLIAM CRANDELL
NORMAN BREITLING	GEORGE CROZIER
GILBERT V. DeGRUY	JACQUES YENNI

DRAWN BY

JOHN O'KEEFE

PREMIUMS AND DISTINCTIONS

EXCELLENCE

Fourth Year High

Premium.....Malcolm Mullen
Distinguished.....Harris Emig, Joseph Dardis, Alexander Durhardt,
Joseph Morris, Evan Mahoney.

Third Year High A

Premium.....Leonard Kirst and Edwin Vega
Distinguished.....William McNamara, Jerry Glas, Price Crane, Milton
Fleuriet, Eudis Robichaux, Lloyd Hatrel.

Third Year High B

Premium.....Walter Hanemann
Distinguished.....Herbert Durhardt, Eugene LeBoeuf, Armand Durhardt,
Alfred Hanemann.

Second Year High A

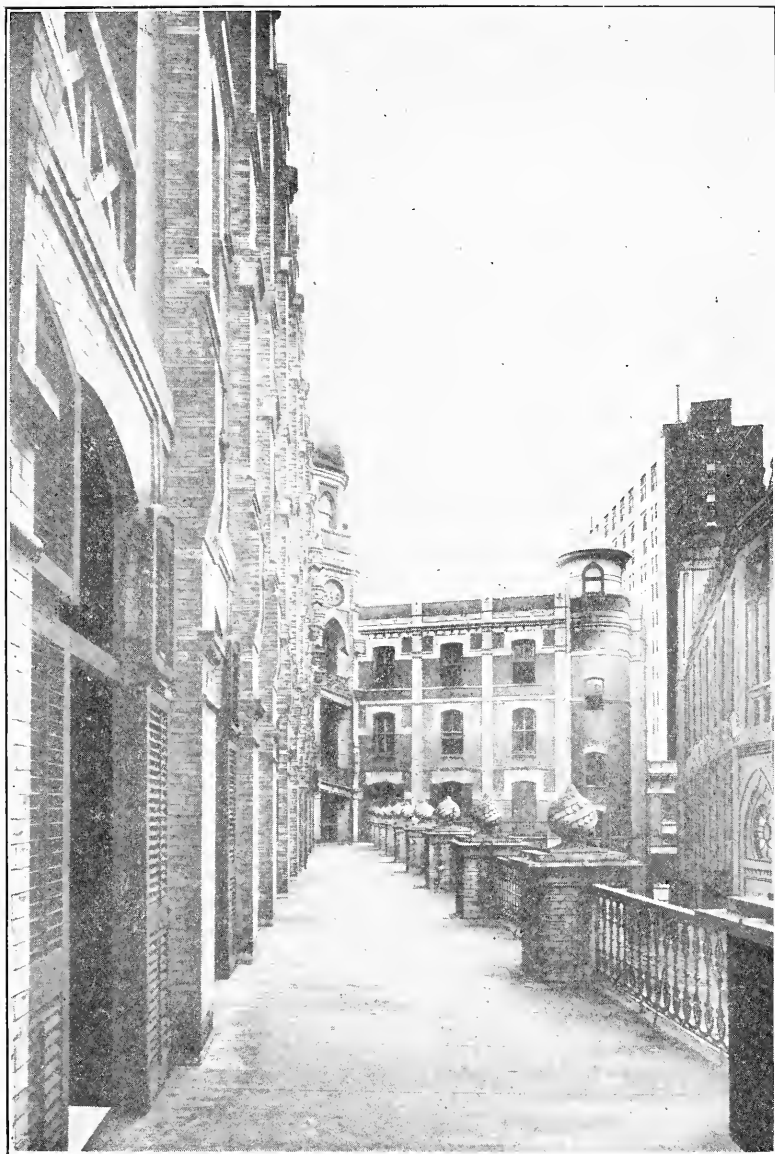
Premium.....William Hagerty
Distinguished.....Howard Bogner, Ralph Larzalere, Eugene Soniat,
Leopold Kleinschmidt, Daniel Abadie, Roland Artigues.

Second Year High B

Premium.....Urban Mathieu
Distinguished.....Clement Betpouey, Elbert Bland, Charles Rossner,
Louis Bonnaffons.

Second Year High C

Premium.....Harry Crane
Distinguished.....Jerome Tujague, Thomas Griffin, John Legier, Karl
Fischer, Miles Kehoe, Louis Caron.



GALLERY AND FACULTY BUILDING.

First Year High A

Premium.....Bernard McCloskey
 Distinguished.....Julian Jurgens, Sarpy Taney, Edward Kammer, Paul
 Ganucheau, James Huck, Jacob Foto, William Spranley, George
 Christy.

First Year High B

Premium.....George Cassard
 Distinguished.....Philip Labruyere, Sidney Charbonnet, Oscar Paysse,
 Lucian Ward, Edward Snyder.

First Year High C

Premium.....R. Emmet Burns
 Distinguished.....John Paquette, Samuel Forshee, Walter Leamont,
 Earl Kent, Sterling O'Shaughnessy, Guy LeMieux, Frederick Seiler.

First Year High D

Premium.....J. Ogden Blank
 Distinguished.....Anthony Almerico, Demetrius Filostrat, Peter Miller,
 John Cardno, Henry Gsell, Harold Varenholt.

Second Grammar A

Premium.....Hugh Carey
 Distinguished.....Robert Rougelot, August Calongne, Edward Costley,
 Conrad Behrens, Joseph Baker, Thomas Kinsella, Alexander Ledoux,
 John McSweeney.

Second Grammar B

Premium.....Raymond Nagele
 Distinguished.....Jacques Yenni, Emile Wagner, George Ramel, John
 Boudreaux, Mark Malloy, William Crandell, Marius Sheeren, Edward
 Rebenack, Jewell Floyd.

CHRISTIAN DOCTRINE

Fourth Year High

Premium.....Evan Mahoney
 Distinguished.....Harris Emig, Leslie Landry, Warren Barker, Harold
 Dempsey, Laurence O'Neill.

Third Year High A

Premium.....Malcolm Yenni
 Distinguished.....Edwin Vega Milton Fleuriot, William McNamara,
 John Napp, Price Crane, Leonard Kirst.

Third Year High B

Premium.....Albert Yenni
 Distinguished.....Armand Durhardt, Herbert Durhardt, Walter Haue-
 mann, Alfred Hanemann, Edward Shields.

Second Year High A

Premium.....William Hagerty
 Distinguished.....Howard Bogner, Eugene Soniat, Roland Artigues,
 Bolan Burke, William Quinn, Robert McLauchlan.

Second Year High B

Premium.....Joseph Egan
 Distinguished.....Francis Killilea, Leon Morlas, Volney Knobloch, Urban
 Mathieu.

Second Year High C

Premium.....Harry Crane
 Distinguished.....Jerome Tujague, John Legier, Thomas Griffin, Edwin
 Roy, Gilbert DeGruy, Miles Kehoe.

First Year High A

Premium.....Julian Jurgens
 Distinguished.....Paul Ganucheau, Sarpy Taney, Bernard McCloskey,
 Edward Kammer, William Spranley, Henry Loisel, Carl Friedrichs.

First Year High B

Premium.....Philip LaBruyere
Distinguished.....Sidney Charbonnet, Lucian Ward, George Cassard,
Carl Baquie, Ford Seeuws.

First Year High C

Premium.....Keene Villemain
Distinguished.....John Paquette, Emmet Burns, Earl Kent, Walter Leau-
mont, William Dardis, Carl Brady, Frederick Seiler.

First Year High D

Premium.....George Burgunder
Distinguished.....Demetrius Filostrat, Anthony Almerico, Peter Miller,
Ogden Blank, Herbert Douglas.

Second Grammar A

Premium.....John Clements
Distinguished.....Hugh Carey, Joseph Baker, Edward Costley, Robert
Rougelot, August Calongue, Webster Brown, Thomas Kinsella, Alaxander
Ledoux.

Second Grammar B

Premium.....Edward Rebenack
Distinguished. ..Emile Wagner, John Boudreaux, Jewell Floyd, Seymour
Gonzales, Eugene Ramel, George Ramel, Cletus Fleming, Earl Im-
grund, Arthur Stumpf, Jacques Yenni.

ENGLISH

Fourth Year High

Premium.....Malcolm Mullen
Distinguished.....Joseph Dardis, Philip Clark, Joseph Morris, Warren
Barker, Harris Emig, Alexander Durhardt.

Third Year High A

Premium.....Price Crane
Distinguished.....Milton Fleuriet, Jerry Glas, Leonard Kirst, William
McNamara, Irwin Elmer, Fortune Jaubert.

Third Year High B

Premium.....Albert Yenni
Distinguished.....Herbert Durhardt, Walter Hanemann, Alfred Hanemann, Armand Durhardt.

Second Year High A

Premium.....Howard Bogner
Distinguished.....Bolan Burke, William Hagerty, Eugene Soniat, Robert McLauchlan, Ralph Larzelere, William Quinn.

Second Year High B

Premium.....Elbert Bland
Distinguished.....Stanley Brown, Urban Mathieu, Louis Girault, Leon Morlas.

Second Year High C

Premium.....John Legier
Distinguished.....Jerome Tujague, Harry Crane, Thomas Griffin, Karl Fischer, Miles Kehoe, James Snee.

First Year High A

Premium.....Bernard McCloskey
Distinguished.....Julian Jurgens, James Huck, Edward Kammer, Jacob Foto, Sarpy Taney, Paul Ganuchau, George Christy.

First Year High B

Premium.....Victor LeBeau
Distinguished.....Edward Snyder, Albert Pierce, Sidney Charbonnet, Oscar Paysse, Carl Baquie.

First Year High C

Premium.....John Paquette
Distinguished.....Guy LeMieux, Keene Villemain, Emmet Burns, Samuel Forshee, Elmo Voegtlin, Walter Leamont, Earl Kent.

First Year High D

Premium.....Daniel Rittiner
 Distinguished.....Ogden Blank, Harold Varenholt, Peter Miller, Leon
 Miltenberger, Anthony Almerico.

Second Grammar A

Premium.....Hugh Carey
 Distinguished.....Edward Costley, John Clements, Joseph Baker, August
 Calongne, Robert Rougelot, John Hoyle, Thomas Kinsella.

Second Grammar B

Premium.....Jacques Yenni
 Distinguished.....Raymond Nagele, William Crandell, Emile Wagner,
 Walter Geary, Mark Malloy, John Boudreaux, Edward Rebenack,
 Jewell Floyd, George Crozier.

MATHEMATICS

Fourth Year High

Premium.....Alexander Durhardt
 Distinguished.....Malcolm Mullen, Harris Emig, Maurice Hartson, Evan
 Mahoney, Warren Barker, John Carroll.

Third Year High A

Premium.....Malcolm Yenni
 Distinguished.....Lloyd Hatrel, Edwin Vega, Leonard Kirst, Price
 Crane, Irwin Elmer, Eudis Robichaux.

Third Year High B

Premium.....Walter Hanemann
 Distinguished.....Herbert Durhardt, Joseph Macaluso, John Holmes,
 Alfred Hanemann, Albert Yenni, Eugene LeBoeuf.

Second Year High A

Premium.....Leopold Kleinschmidt
Distinguished.....Ralph Larzelere, Daniel Abadie, Eugene Soniat, Charles
Kenny, Jacob Krieger, Howard Bogner.

Second Year High B

Premium.....Louis Girault
Distinguished.....Murphy Ross, Urban Mathieu, Elbert Bland, Stanley
Brown.

Second Year High C

Premium.....Jerome Tujague
Distinguished.....Karl Fischer, Harry Crane, Thomas Griffin, Louis
Caron, Hilary Gaudin, Edwin Roy .

First Year High A

Premium.....George Christy
Distinguished.....Oswald Weilbaeher, Julian Jurgens, Sarpy Taney,
Bernard McCloskey, James Huck, Jacob Foto, John Curren, Edward
Kammer, Biaggio D'Antoni.

First Year High B

Premium.....Philip LaBruyere
Distinguished.....Sidney Charbonnet, Carl Baquie, George Cassard, Albert
Peirce, Oscar Payne, James Scully.

First Year High C

Premium.....Keene Villemain
Distinguished.....Guy LeMieux, Emmet Burns, Sterling O'Shaughnessy,
Benet Cain, Samuel Forshee, Carl Brady, Walter Leaumont.

First Year High D

Premium.....Peter Miller
Distinguished.....Ogden Blank, Harold Varenholt, Demetrius Filostrat,
Anthony Almerico, John Cardno.

Second Grammar A

Premium.....Hugh Carey
Distinguished.....Thomas Kinsella, Alexander Ledoux, Robert Rougelot,
John Clements, Joseph Regel, Louis Healy, John McSweeney.

Second Grammar B

Premium.....Seymour Gonzales
Distinguished.....Cletus Fleming, Jewell Floyd, Raymond Nagele, Emil
Wagner, Mark Malloy, John Boudreaux, Jacob Costa, Charles Liuzza,
Earl Imgrund.

GREEK

Fourth Year High

Premium.....Joseph Morris
Distinguished.....Warren Barker, Malcolm Mullen, Alexander Durhardt,
Philip Clark, Harris Emig.

Third Year High A

Premium.....Malcolm Yenni and Edwin Vega
Distinguished.....Leonard Kirst, William McNamara, Price Crane, Lloyd
Hatrei, Jerry Glas, Eudis Robichaux.

Third Year High B

Premium.....Albert Yenni
Distinguished.....Herbert Durhardt, Joseph Macaluso, Walter Hanemann,
Eugene LeBoeuf, Armand Durhardt.

LATIN

Fourth Year High

Premium.....Malcolm Mullen
Distinguished.....Harris Emig, Philip Clark, Joseph Morris, Alexander
Durhardt, Evan Mahoney.

Third Year High A

Premium.....Malcolm Yenni
Distinguished.....Edwin Vega, Leonard Kirst, William McNamara,
Jerry Glas, Price Crane, Milton Fleuriet.

Third Year High B

Premium.....Albert Yenni
Distinguished.....Walter Hanemann, Herbert Durhardt, Armand Dur-
hardt, Alfred Hanemann, Eugene LeBouef.

Second Year High A

Premium.....Howard Bogner
Distinguished.....William Hagerty, Daniel Abadie, Eugene Soniat,
Ralph Larzelere, William Quinn, Roland Artigues.

Second Year High B

Premium.....Louis Girault
Distinguished.....Urban Mathieu, Clement Betpouey, Murphy Ross,
Emil Stolf.

Second Year High C

Premium.....Jerome Tujague
Distinguished.....Harry Crane, Thomas Griffin, Miles Kehoe, Karl
Fischer, James Snee, Milton Kaaek.

First Year High A

Premium.....William Spranley
Distinguished.....JamesHuck, Julian Jurgens, Bernard McCloskey,
Sarpy Taney, Edward Kammer, Paul Ganucheau, George Christy,
J. D. Bloom.

First Year High B

Premium.....George Cassard
Distinguished.....Philip LaBruyere, Carl Baquie, Sidney Charbonnet,
Lucian Ward, Oscar Paysse, Edward Snyder.

First Year High C

Premium.....Guy LeMieux
Distinguished.....Sterling O'Shaughnessy, Earl Kent, Samuel Forshee,
Keene Villemain, John Paquette, William Dardis, Bennett Meyers.

First Year High D

Premium.....Demetrius Filostrate
Distinguished.....Ogden Blank, Peter Miller, Anthony Almerico, John
Cardno, Harold Varenholt.

HISTORY

Fourth Year High

Premium.....Harris Emig
Distinguished.....Evan Mahoney, Warren Barker, Alexander Durhardt,
Malcolm Mullen, Joseph Morris.

Third Year High A

Premium.....Malcolm Yenni
Distinguished.....William McNamara, John Napp, Leonard Kirst, Mil-
ton Fleuriot, Lloyd Hatrel, James Gibbons.

Third Year High B

Premium.....Albert Yenni
Distinguished.....Herbert Durhardt, Armand Durhardt, Alfred Hane-
mann, Walter Hanemann.

Second Year High A

Premium.....William Hagerty
Distinguished.....Howard Bogner, Robert McLaughlan, Ralph Larzelere,
Bolton Burke, Eugene Soniat, Leopold Kleinschmidt.

Second Year High B

Premium.....Louis Girault
Distinguished.....Urban Mathieu, Stanley Brown, Emil Stolf, Elbert
Bland.

Second Year High C

Premium.....Harry Crane
Distinguished.....Thomas Griffin, Jerome Tujague, James Snee, John Legier, Karl Fischer, Hilary Gaudin.

First Year High A

Premium.....Julian Jurgens
Distinguished.....Bernard McCloskey, Sarpy Taney, Paul Ganucheau, Edward Kammer, James Huck, Jacob Foto, Jefferson Bloom, Bernard Keller.

First Year High B

Premium.....Lucian Ward
Distinguished.....Ford Seenws, Elmer Bradley, George Cassard, Lawrence Vincent, Sidney Charbonnet, Philip LaBruyere, Leslie Humphreys.

First Year High C

Premium.....Keene Villemain
Distinguished.....Emmet Burns, Samuel Forshee, Frederick Seiler, William Dardis, Paul Villere, Samuel Russo, Benet Cain.

First Year High D

Premium.....Ogden Blank
Distinguished.....Harlod Vareuholt, Daniel Rittiner, Demetrius Filostrat, Peter Miller, Cyril Clere.

Second Grammar A

Premium.....Hugh Carey
Distinguished.....Joseph Baker, John Clements, Thomas Kinsella, Edward Costley, John Hoyle, Joseph Regel, Maumus Claverie, Robert Rougelot.

Second Grammar B

Premium.....Emil Wagner
Distinguished.....Raymond Nagele, Jacques Yenni, George Ramel, John Boudreaux, Mark Malloy, William Crandell, Marius Sheeren, Edward Rebenack, Jewell Floyd.

CHEMISTRY

Fourth Year High

Premium.....Maurice Hartson
 Distinguished.....Warren Barker, Malcolm Mullen, John O'Keefe, Paul
 Bailey, Harris Emig.

Third Year High A

Premium.....Edwin Vega
 Distinguished.....Leonard Kirst, William McNamara, Werner Bourgeois,
 Milton Feliuriet, Malcolm Yenni.

Third Year High B

Premium.....Walter Hanemann
 Distinguished.....Herbert Durhardt, Eugene LeBoeuf, Joseph Macaluso.

SPELLING

Second Grammar A

Premium.....Hugh Carey
 Distinguished.....John Clements, Thomas Kinsella, Joseph Baker,
 John Hoyle, Robert Rougelot, Conrad Behrens, Edward Costley,
 Joseph Regel.

Second Grammar B

Premium.....Marius Sheeren
 Distinguished.....Emile Wagner, Cacob Costa, Mark Malloy, Jacques
 Yenni, John Boudreaux, William Crandell, Edward Rebenack, Jewell
 Floyd, Walter Burns.

PENMANSHIP

Second Grammar A

Premium.....Clifford Dunn
 Distinguished.....John Clements, Joseph Regel, Edward Costley,
 Gilbert Bonnaffons, Marcel Majeau, Hugh Carey, Eugene Majeau,
 Thomas Kinsella.

Second Grammar B

Premium.....John Scheuermann
 Distinguished.....Seymour Gonzales, Jacques Yenni, Andrew George,
 Emile Wagner, Jewell Floyd, John Boudreaux, George Crozier,
 Arthur Stumpf, William Cardno.

GEOGRAPHY

Second Year High A

Premium.....Howard Bogner
 Distinguished.....William Hagerty, Bolan Burke, Daniel Abadie,
 Roland Artigues, Eugene Soniat.

Second Year High B

Premium.....Elbret Bland
 Distinguished.....Urban Mathieu, Louis Girault, Francis Killilea, Emil
 Stolf.

Second Year High C

Premium.....Harry Crane
 Distinguished.....Thomas Griffin, Jerome Tujague, James Snee,
 Gilbert DeGruy, John Legier, George Artigues.

First Year High A

Premium.....Bernard McCloskey
 Distinguished.....Julian Jurgens, James Huck, Jacob Foto, Sarpy
 Taney, Paul Ganucheau, Edward Kammer, George Christy.

First Year High B

Premium.....Robert Brandstetter
 Distinguished.....Harold Luhring, James Scully, Philip LaBruyere,
 Sidney Charbonnet, Oscar Paysse, Leslie Humphreys.

First Year High C

Premium.....Emmet Burns
 Distinguished.....Elmo Voegtlin, Keene Villemain, Earl Kent, John
 Paquette, Walter Leamont, Emile Weber, James Courtin.

First Year High D

Premium.....Daniel Rittiner
 Distinguished.....Harold Varenholt, Demetrius Filostrat, Ogden Blank,
 Peter Miller, Joseph Flynn.

Second Grammar A

Premium.....Edward Costley
 Distinguished.....John Clements, Hugh Carey, Joseph Baker, Robert
 Rougelot, August Calongne, Thomas Kinsella, Alexander Ledoux,
 John Hoyle.

Second Grammar B

Premium.....Jacques Yenni
 Distinguished.....Raymond Nagele, Charles Liuzza, Albert Bonneau,
 Walter Burns, Seymour Gonzales, John Scheuermann, Earl Imgrund,
 Cletus Fleming, Emile Wagner.

SPECIAL CLASSES

SPANISH—FOURTH YEAR

Premium..... Laurence O'Neill
Distinguished.....Malcolm Mullen, Joseph Dardis

SPANISH—THIRD YEAR

Premium.....Leonard Kirst
Distinguished.....Edwin Vega, Armand Durhardt, Hebert
Durhardt, Joseph Macaluso, Jerry Glas, Eudis Robichaux.

SPANISH—SECOND YEAR A

Premium.....William Hagerty
Distinguished.....Howard Bogner, Jacob Krieger, Daniel
Abadie, William Quinn.

SPANISH—SECOND YEAR B

Premium.....Harry Crane
Distinguished.....Myles Kehoe, Thomas Griffin, Urban Mathieu,
Edwin Roy, Karl Fischer, Milton Kaack.

SPANISH—FIRST YEAR A

Premium.....J. Ogden Blank
Distinguished.....Demetrius Filostrat, Peter Miller, Leon Prima,
Anthony Almerico, **Harold Varenholt.**

SPANISH—FIRST YEAR B

Premium.....Jacob Foto
Distinguished.....Edward Kammer, James Huck, Paul Ganucheau,
Julian Jurgens, George Christy.

SPANISH—FIRST YEAR C

Premium.....John Paquette
 Distinguished.....Guy LeMieux, R. Emmet Burns, Keene Villemain,
 Carl Bacque, William Dardis, Lloyd Azcona, Carl Brady.

FRENCH—FOURTH YEAR

Premium.....Joseph Morris
 Distinguished.....Leslie Landry, Paul Bailey, Philip Clark

FRENCH—THIRD YEAR

Premium.....Malcolm Yenni
 Distinguished.....Albert Yenni, Lloyd Hatrel, Price Crane
 Milton Fleuriot, Wiltz Bernard.

FRENCH—SECOND YEAR

Premium.....Eugene Soniat
 Distinguished.....Jerome Tujague, Louis Girault, Gilbert DeGruy,
 John Legier, Leon Sarpy.

FRENCH—FIRST YEAR A

Premium.....Sarpy Taney
 Distinguished.....Oscar Paysse, George Cassard, Walter Leaumont,
 Samuel Russo, Sidney Charbonnet.

FRENCH—FIRST YEAR B

Premium.....Bernard J. McCloskey
 Distinguished.....Jefferson D. Bloom, Robert H. Burton,
 Biaggio D'Antoni.

DISTINCTION PREMIUMS

Conferred on those who secured high honors in four or more written subjects without, however, winning first place.

PHILIP CLARK	SIDNEY CHARBONNET
WILLIAM McNAMARA	OSCAR PAYSSE
MILTON FLEURIET	EDWARD SNYDER
LLOYD HATREL	SAMUEL FORSHEE
EUDIS ROBICHAUX	EARL KENT
JERRY GLAS	WILLIAM DARDIS
ARMAND DURHARDT	WALTER LEAUMONT
HERBERT DURHARDT	STERLING O'SHAUGHNESSY
ALFRED HANEMANN	HAROLD VARENHOLT
RALPH LARZELERE	ANTHONY ALMERICO
ROLAND ARTIGUES	JOHN CARDNO
BOLAN BURKE	JOSEPH BAKER
DANIEL ABADIE	JOHN HOYLE
EUGENE SONIAT	JOSEPH REGEL
WILLIAM QUINN	AUGUST CALONGNE
THOMAS GRIFFIN	ALEXANDER LEDOUX
MILES KEHOE	JOHN BOUDREAUX
KARL FISCHER	JEWELL FLOYD
PAUL GANUCHEAU	CLETUS FLEMING
EDWARD KAMMER	EARL IMGRUND
JACOB FOTO	MARK MALLOY
CARL BACQUIE	WILLIAM CRANDELL

ROLL OF HONOR

The following students deserve Honorable Mention for excellent Deportment and Application to Study during the year.

Fourth Year High

BAILEY, PAUL	DURHARDT, ALEXANDER
BARKER, WARREN	EMIG, HARRIS
BERNARD, GUY	HARTSON, MAURICE
BURKE, THOMAS	LANDRY, LESLIE
CARROLL, JOHN	MAHONEY, EVAN
CASSARD, WILLIAM	MORRIS, JOSEPH
CHALARON, DELERY	MULLEN, MALCOLM
CLARK, PHILIP	O'KEEFE, JOHN
DARDIS, JOSEPH	O'NEILL, LAURENCE
DEMPSEY, HAROLD	SAMSOT, ROBERT
DUELFER, RUDOLPH	WOULFE, JAMES

Third Year High A

BERNARD, WILTZ	KIRST, LEONARD
BOURGEOIS, WERNER	McNAMARA, WILLIAM
CRANE, PRICE	MEYERS, RUSSELL
ELMER, IRWIN	NAPP, JOHN
FLEURIET, MILTON	PALERMO, PASCAL
GLAS, JERRY	RIVE, EMILE
HATREL, LLOYD	ROBICHAUX, EUDIS
JOHNSON, HENRY	VEGA, EDWIN
YENNI, MALCOLM	

Third Year High B

ANCONA, JOSEPH	LeBOEUF, EUGENE
BOURGEOIS, JOSEPH	MACALUSO, JOSEPH
DeGRUY, GILBERT	MOLONY, WALTER
DURHARDT, ARMAND	O'DONNELL, PETER
DURHARDT, HERBERT	RAY, LLOYD
HANEMANN, ALFRED	SHIELDS, EDWARD
HANEMANN, WALTER	VOORHIES, WALDO
HOLMES, JOHN	DEMPSEY, BERNARD
YENNI, ALBERT.	

Second Year High A

ABADIE, DANIEL	KENNY, JOHN
BOGNER, HOWARD	KLEINSCHMIDT, LEOPOLD
DeBUYS, ENO	LARZELERE, RALPH
DIMITRY, THEODORE	McLAUCHLAN, ROBERT
HAGERTY, WILLIAM	MORONEY, CHARLES
JACQUET, HAROLD	ROTH, WALSH
KEITHER, WILLIAM	SONIAT, EUGENE

Second Year High B

BETPOUEY, CLEMENT	GIRAULT, LOUIS
BLAND, ELBERT	KENNEDY, THOMAS
BROWN, STANLEY	MATHIEU, URBAN
EGAN, JOSEPH	MORLAS, LEON
GROSZ, ESMOND	SCHWARZENBACH, MALCOLM

Second Year High C

ARTIGUES, GEORGE	GRIFFIN, THOMAS
BREITLING, NORMAN	KAACK, MILTON
CARON, LOUIS	KEHOE, MILES
CRANE, HARRY	LEGIER, JOHN
DeGRUY, GILBERT	MORRIS, CHARLES
FISCHER, KARL	RAY, EDWIN
GAUDIN, HILARY	TUJAGUE, JEROME

First Year High A

BLANCHARD, RODOLPH	IPSER, HAMPDEN
BLOOM, JEFFERSON D.	JUGE, MAURICE
BURTON, ROBERT	JURGENS, JULIAN
CHRISTY, GEORGE	KAMMER, EDWARD
COOK, WARREN	KELLER, BERNARD
CURREN, JOHN	LAURENT, FRANCIS
D'ANTONI, BIAGGIO	LOISEL, HENRY
D'ANTONI, JOSEPH	McCLOSKEY, BERNARD
DePAOLI, JOSEPH	PADIN, THEODORE
FOTO, JACOB	PORTE, VICTOR
GARRISON, CLAUDE	ROACH, EUSTIS
GANUCHEAU, PAUL	SPRANLEY, WILLIAM
GREMILLION, CAESAR	TANEY, SARPY
HUCK, JAMES	WEILBAECHER, OSWALD

First Year High B

ERADLEY, ELMER
 CASSARD, GEORGE
 HUMPHREYS, LESLIE
 LaBROUERE, PHILIP
 LeBRETON, ALBERT
 LUHRING, HAROLD

TURNER, JOSEPH
 SEEUWS, FORD
 SNYDER, EDWARD
 WARD, LUCIAN
 VINCENT, LAURENCE
 SCULLY, JAMES

First Year High C

AZCONA, LLOYD
 BRADY, CARL
 BURNS, EMMET
 BURNS, PATOUT
 BYRNES, BENTLEY
 CAIN, BENET
 COURTIN, JAMES
 DARDIS, WILLIAM
 DERBES, PAUL
 FORSHEE, SAMUEL

GAIREN, KENNETH
 KENT, EARL
 MEYERS, BENNETT
 MIRANDA, FREDERICK
 PAQUETTE, JOHN
 SEILER, FREDERICK
 STEWART, CHARLES
 VILLEMAIN, KEENE
 WITTERMANN, MELVIN
 VOEGTLIN, ELMO

First Year High D

ALMERICO, ANTHONY
 ALOST, JOSEPH
 BLANK, OGDEN
 BURGUNDER, GEORGE
 CARDNO, JOHN
 CLERC, CYRIL
 DAUENHAUER, JOHN
 ESTALOTE, EDWARD

FLYNN, CHARLES
 MILLER, PETER
 IRTTINER, DANIEL
 SEGARI, JOSEPH
 SIEVERS, DENNIS
 FILOSTRAT, DEMETRIUS
 VARENHOLT, HAROLD
 RICHAUD, GEORGE

Second Grammar A

ANCONA, DOMINIC
 ANSEL, CHRISTIAN
 BAKER, JOSEPH
 BEHRENS, CONRAD
 BONNAFFONS, GILBERT
 BROWN, WEBSTER
 CALOGNE, AUGUST
 CAREY, HUGH
 CHARBONNET, EMMET
 CLEMENTS, JOHN
 COSTLEY, EDWARD
 HINRICHS, ARTHUR
 HIGGINS, JAMES
 HUMPHREY, JULIAN
 KINSELLA, THOMAS
 LEDOUX, ALEXANDER

MAJEAU, EUGENE
 MAJEAU, MARCEL
 McSWEENEY, JOHN
 McVILLIE, MILTON
 RANDO, JOSEPH
 REGEL, JOSEPH
 RICHARDSON, ALFRED
 ROUGELOT, ROBERT
 WALDO, EDNARD
 WOGAN, SYDNEY
 FLYNN, GEORGE
 HOYLE, JOHN
 CLAVERIE, MAUMUS
 GAMBINO, PETER
 HEALY, LOUIS
 CAPUS, EDWARD

AZCONA, GONZALES

Second Grammar B

ARTIGUES, FERNAND	GEOHEGAN, EDWIN
BERTHLESON, EDWARD	GEORGE, ANDREW
BOUDREAUX, JOHN	GONZALES, SEYMOUR
BRANDIN, JAMES	HEILBRON, CLARENCE
BURNS, WALTER	HOYT, NORMAN
CARDNO, WILLIAM	IMGRUND, EARL
COSTA, JACOB	LIUZZA, CHARLES
COUNCE, LOUIS	MACPHERSON, THOMAS
CRANDELL, WILLIAM	MADDEN, FRANCIS
CROZIER, GEORGE	MALLOY, MARK
DAUENHAUER, JOHN	NAGELE, RAYMOND
DAUENHAUER, PETER	PARRA, WENSLES
DAVISON, EMILE	Pollet, ALPHONSE
DAY, CLIFFORD	RAMEL, EUGENE
DETZEL, ESMOND	RAMEL, GEORGE
DUHON, ROY	REBENACK, EDWARD
BONNEAU, ALBERT	SCHEUERMANN, JOHN
FERRATA, ERNEST	SHEEREN, MARIUS
FLEMING, CLETUS	STEWART, SAMUEL
FLOYD, JEWELL	STUMPF, ARTHUR
GARY, GEORGE	THERIOT, CYRUS
GEARY, WALTER	WAGNER, EMILE
GEHRKIN, RICHARDSON	WALTON, ROBERT
YENNI, JACQUES	

**ENTERTAINMENTS
AND
CONTESTS**

GIUNIO SOCOLA GOLD MEDAL DEBATE

By the Members of the

PHILELECTIC SOCIETY

TUESDAY, MAY 2, 1922

Love's Song.....Jesuit Orchestra

DEBATE

RESOLVED—"That the United States should permanently retain the Philippine Islands.

Statement of Question.....Laurence O'Neill

Affirmative

Warren Barker

Bolan Burke

Negative

Ellis Henican

Joseph Dardis

Violin Solo.....John Berchmans Harvey

Speeches in Rebuttal

The Golden Dawn.....Jesuits Orchestra

Decision of Judges

A majority of the judges' votes will designate the winner of the gold medal, the gift of Mrs. Socola Specht, in memory of her brother, Giunio Socola. The medal will be awarded to the best debater, irrespective of what side of the question he defends. The following gentlemen have kindly consented to act as judges

Arthur E. Breslin, A. B., Ph. G.

William H. Byrnes, A. B., L. L. B.

Charles A. Duchamp, A. M., L. L. B.

André Lafargue, A. M., L. L. B.

Gustave A. Llambias, A. B., L. L. B.

ANNUAL CONTEST IN ELOCUTION

By the Students of the

HIGH SCHOOL DEPARTMENT

(Senior Division)

FRIDAY, MAY 12, 1922

PROGRAM

“The Golden Dawn”.....Jesuit Orchestra

“The Polish Boy”.....Jerry Glas

“The Lay of the Mad-man”.....Ellis Henican

“Maclaine’s Child”.....Price Crane

“The Revenge of Hamish”.....Warren Barker

“A Popular Selection”.....Joseph Dardis

“If I Were King”.....A. M. Duggan

“The Progress of Madness”.....Gordon Hebert

“Rienzi to the Romans”.....Harris Emig

“The Soul of the Violin.....Joseph Morris

“Love’s Song”.....Jesuit Orchestra

THE FOLLOWING GENTLEMEN HAVE CONSENTED TO ACT
AS JUDGES OF THE CONTEST:

Albert Baudean, A. B.

John Finney, A. B.

J. Browne Larose, A. B., M. D.

Delvaille Theard, A. B., L. L. B.

Augustus Williams, A. B. L. L. B.

ANNUAL CONTEST IN ELOCUTION

By the Students of the

HIGH SCHOOL DEPARTMENT

(Junior Division)

FRIDAY, MAY 5, 1922

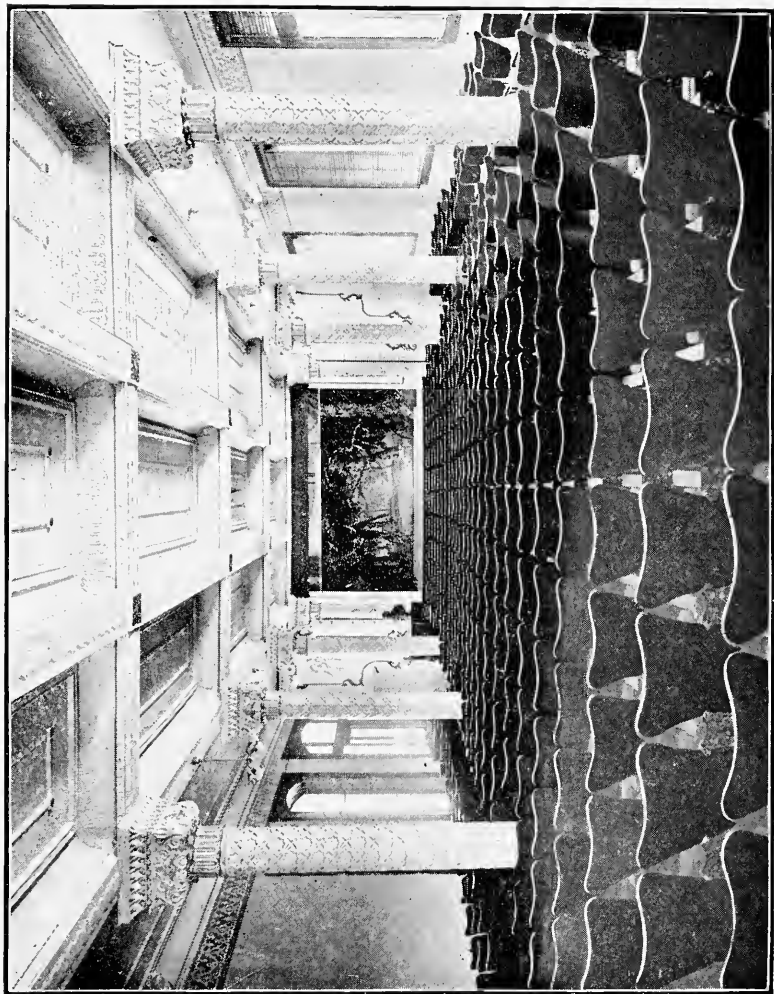
PROGRAM

"Over the Hills".....	Jesuit Orchestra
"Spartacus to the Gladiators".....	Milton Kaack
"Afloat".....	Bernard McCloskey
"The Polish Boy".....	William Hagerty.....
"The Old Actor's Story..'".....	Paul Ganuchean
"The Brave Fireman".....	Warren Krieger
"How Salvator Won".....	Bentley Byrnes
"The Gladiator".....	Harry Crane
"Dot Leetle Boy Uf Mine".....	Henry Dupre
"Lay of the Mad-Man".....	Howard Bogner
"Clarence's Dream".....	Bolan Burke
"Waltz of the Fairest".....	Jesuit Orchestra

THE FOLLOWING GENTLEMEN HAVE KINDLY CONSENTED
TO ACT AS JUDGES OF THE CONTEST:

Henry Baudean, A. B.
Octave Cassegrain, A. B. M. D.
Sumter Marks, A. B. LL.B.
Herbert Waguespack, A. B, LL.B.
Francis Williams, B. S., LL.B.

"Selections".....Jesuit Orchestra



COLLEGE HALL.

Seventy-Fourth Annual Commencement

TULANE THEATRE

JUNE 19, 1922

FOSCARI

A PLAY IN FIVE ACTS

PROGRAM

THE PLAY

ACT I.

Scene I—Roadway to Venice.

“Proud minion! Doge, beware!”

“Proud minion! Doge, beware!”

Scene II—Doge's Study.

“Aye mount! Mount! Mount!

Aye like his fortunes mount

The future Doge of Venice.”

ACT II.

Scene II—The Senate Chamber.

“Rich in the only wealth the world can give
A spotless name.”

ACT III.

Scene I—Driveway to Donato's Palace.

“Foscari, Foscari! Murder, murder!”

Scene II—Banquet-hall in Doge's palace.

“To-day ye call me brother!
Deal with me as ye will.”

ACT IV.

Scene I—Hall of Justice.

“Francesco Foscari,
The council doth pronounce thee guilty.”

ACT V.

Scene I—The Quay of Venice.

“Friends! Have I heard that I am innocent?
That I am no murderer? That I shame not
My father's glory? Let it be proclaimed!”

THE CAST

Foscari, Doge of Venice.....	Joseph Dardis
Francesco Foscari, his son.....	Ellis Henican
Count Erizzo.....	} Venetian Nobles {
Count Zeno.....	
Count Donato.....	
Cosmo, Donato's son.....	Jerry Glas
Celso, a follower of Erizzo.....	Warren Barker

Senators—Price Crane, William Coyle, William Hagerty, Harry Kinsella, Harry Crane, Edwin Vega, Lawrence O'Neill, John Menville, Edward Shields, Malcolm Mullen, Wilton Kaaek.

Attendants—Malcom Schwartzbach, James Gibbons, John Snee.

Pages—Bentley Byrnes, Warren Krieger, William Dardis, O'Brien Clark, Eudis Robichaux, Alfred Richardson, Christian Ansel, John B. Harvey, Robert Rougelot, Webster Brown, Conrad Behrens, Edward Berthleson, William Crandell, Carl Brady, Benet Cain.

Officers—Edwin Lastrapes, Eno DeBuys, Leon Morlas, Emile Rive.

Guards—William Keither, Walsh Roth, Ferdinand Demarest, Jacob Krieger, Harold Jacquet, Fortune Jaubert, Caruthers Rogers, Joseph D'Antoni, Biaggio D'Antoni, Roland Artigues, George Artigues, Peter Miller, Lloyd, Hatrel, Harold Varenholt.

L. D. S.

Conferring of Diplomas

Award of Gold Medals

ADDRESS BY REV. FR. PRESIDENT.

SCHOLARSHIPS

The scholarships for the High School Department are of two kinds, course scholarships and perpetual scholarships.

A course scholarship entitles the holder to the four-year course of the High School Department, and a certificate on its successful completion. By means of such scholarships deserving students, selected by the donors of the scholarship or by the College authorities, or by competition, are enabled to make the full High School course. These scholarships are sixty dollars per year.

But course scholarships, by their very nature, cease with the graduation of the holders. What is practically needed and most desirable is the foundation of perpetual scholarships, that is, an endowment sufficiently large to yield an annual interest that will cover the yearly tuition fees of one student. These endowed scholarships are estimated at \$1,200.

The following are among those who have given scholarships.

PERPETUAL SCHOLARSHIPS

THE MARINONI FAMILY,

MRS. WILLIAM AGAR,

MR. HUBERT MURRAY,

MRS. E. J. BOBET,

A FRIEND OF EDUCATION,

POOR BOY'S SCHOLARSHIP,

FOUR SPECIAL SCHOLARSHIPS .

FEES AND EXPENSES

As the College is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per month (payable in advance).....	\$6.00
Use of Chemicals, etc., (one year only).....	5.00
High School Certificate.....	5.00
Athletic fee, per year.....	2.00

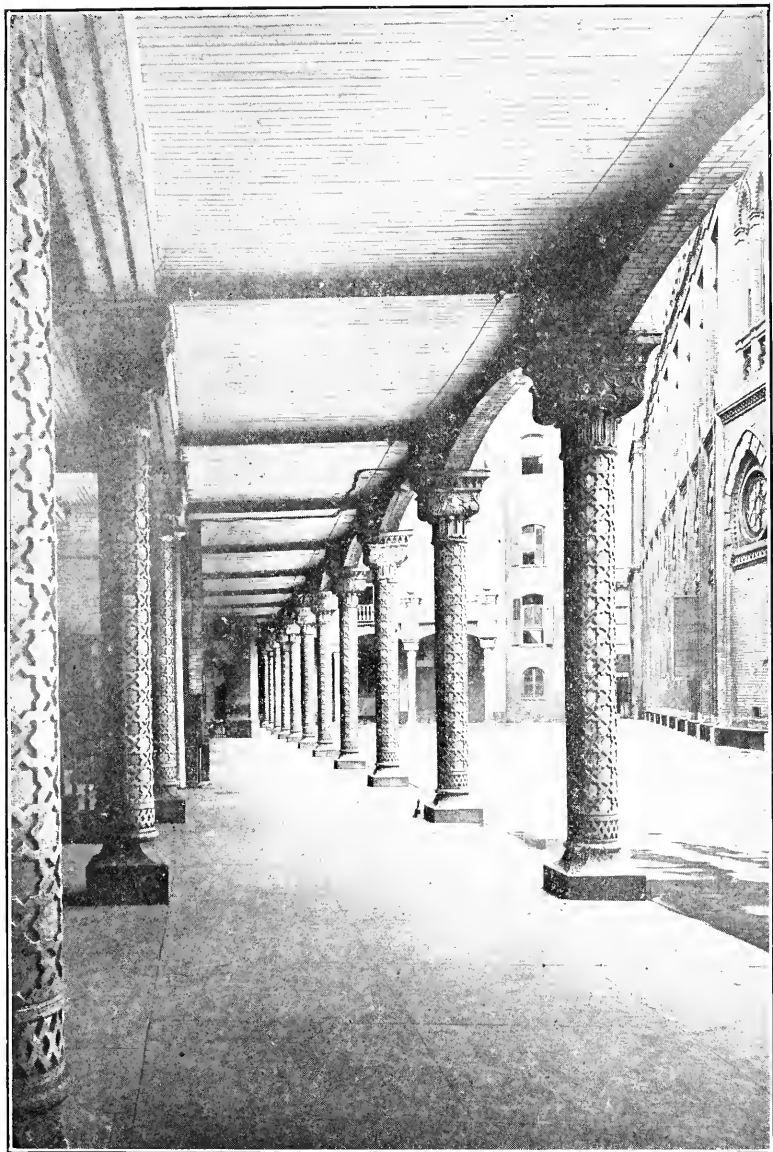
N. B.—No deduction is made for any absence less than half a month.

There is an additional charge of 50c. for each conditioned examination.

Books and stationery are furnished by the College at current prices.

Degrees are not granted until all indebtedness to the College is settled.

Application for Admission should be made to the Reverend President or Vice-President. Students can enter at any time of the school year.



ARCADE.

ACKNOWLEDGMENTS

The President and Faculty wish to express publicly and in an especial manner, the gratitude with which the College recalls and cherishes the memory of its past and present benefactors. The Messrs. Bernard, Patrick and Hugh McCloskey at their own expense erected the superb College Annex now occupied by the Junior Department. The Thomas J. Semmes Memorial Chapel is the Munificent Gift of a noble wife fittingly perpetuating the memory of her illustrious husband in the College he loved so well.

The College also desires to express its gratitude to Mrs. S. B. Denegre, Mr. J. B. Levert, Mr. Nicholas Burke, Mrs. N. Hanton Burke, Mr. Lawrence Fabacher, Mr. Joseph Burguières, Mr. Francis R. Johnson, Mrs. Andrew Johnson, Mr. James Sinnott, Mr. Anthony Vizard and other true friends who generously contributed to the building fund.

The College hopes that these noble examples will arouse in others, blessed with ample fortune, the desire to emulate the above-named donors and to advance the cause of Christian education, by assisting in the construction of the contemplated Science Hall and other buildings forming an essential feature in the original plan.

The President and Faculty express their grateful acknowledgment also to the various departments of the U. S. Government and of the Smithsonian Institution for contributions to the College Library and Museum.

To the generous benefactors who have given Perpetual and Annual Scholarships to the High School Department.

To Dr. Paul Riess, Dr. J. A. Danna, Dr. S. M. Blackshear, Dr. Denegre Martin, Dr. N. Thiberge, Dr. M. Soniat, Dr. T. Duggan, Dr. H. Dupuy, Dr. P. B. Salatich, for professional services.

To Donors of Medals for excellence in the different studies.

To Mr. Charles B. Eble, for palms, ferns and flowers on many occasions.

To Mr. L. Augustin, for a scholarship in the Augustin Business College.

To Mr. Charles E. Staub.

To the local press for numerous acts of courtesy.

To Mr. J. E. Merilh.

To Mr. J. T. Gibbons.

To Mr. P. E. Burke.

To Mr. G. A. Ruhl.

To Dr. James Nix.

To Dr. J. B. Larose.

To Dr. C. A. Landfried.

To Dr. Arthur Caire.

**THE NEXT SESSION
WILL COMMENCE ON
MONDAY, SEPTEMBER 11TH, 1922
ENTRANCE EXAMINATIONS
SATURDAY, SEPTEMBER 9TH, 1922**





